

DESTINATION MADRID

S A V E

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D A T E

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EXHIBITIONS

ON STAGE

MUSIC

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CITY EVENTS

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MADRID IN 2019

The city centre is set to transform

Madrid is changing. The increasingly pedestrian-friendly city centre is getting itself ready to be experienced and enjoyed by residents and tourists alike. Limiting the road traffic in **central Madrid** is the cornerstone of this new initiative. The widening of the pavements along **Gran Vía** avenue is one example of how the city is preparing for a future that revolves around making Madrid enjoyable for both locals and visitors.

Another example is **Centro Canalejas Madrid**, which will turn one of the city centre's busiest junctions, Plaza de Canalejas, into a place with more space for pedestrians, where they can admire the newly-restored façades -8,000 square metres in total- of seven historic buildings. The project, managed by the architectural firm Estudio Lamela Arquitectos, will transform the large space enclosed by three streets into a big complex consisting of a luxury hotel (the first Four Seasons hotel in Spain), a residential area, an exclusive shopping arcade and a gourmet zone.

Meanwhile, the **Axis building** is set to open next year in another iconic spot in the city: Plaza de Colón. The project was designed by renowned British architect Norman Foster, who aimed to convey both his professional and intellectual values. The 1999 Pritzker Prize laureate remodelled Barclays Bank's former headquarters to create a sustainable building for commercial use whose façade of interlocking beams will be the newest architectural landmark in this important business district, which will also get a makeover in 2019.

Madrid will welcome new hotels

People like a city that loves itself, and Madrid is the quintessential example of this, which is why some of the world's top chains are opening hotels in the city this year. In addition to the **Four Seasons**, which will have 200 rooms, various hotels will be opened by renowned chains that will attract international tourists to Madrid. One example is **Pestana**, Portugal's largest hotel group, which will open its first hotel in Madrid in Plaza Mayor, in the heart of the city. The building commonly known as "Casa de la Carnicería" ("Butcher's House") will become a four-star Collection Hotel (the group's most exclusive brand). Its 87 rooms will have a design that's contemporary yet in keeping with the building's special historic setting.

In addition, the first **Bless Collection** Hotel, a brand created by the Palladium Hotel Group based on what it describes as "hedonist luxury", will open in Calle Velázquez. The hotel will have 111 rooms. Along with the "Bless Experiences", featuring customised details like a choice of bath fragrances or sheet fabric, one of its main attractions will be the restaurant helmed by Martín Berasategui.

This year the city will also welcome the **Hard Rock Hotel Madrid**, a four-star establishment that will be located opposite the Reina Sofía Museum. The hotel will boast 159 rooms which will, of course, have a musical theme. Its rooftop bar, which will feature an urban garden, will offer fantastic panoramic views, and the hotel will boast one of the brand's signature Sessions restaurants.





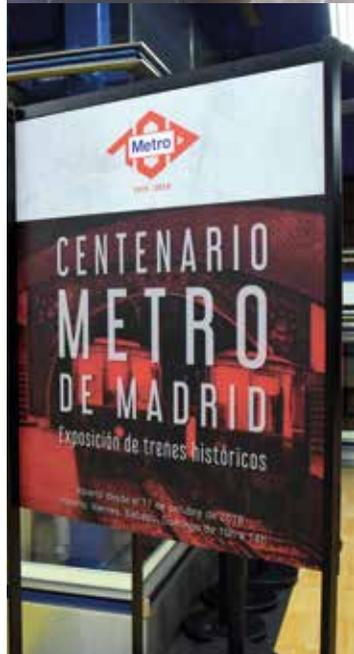
Further openings include the **Aloft Gran Vía**, a four-star hotel with 139 rooms that will be ready in the spring. The establishment, located in Calle Jacometrezo, will be the first Aloft –Marriott’s high-tech urban chain– hotel in the city.

Finally, RIU group will open a new four-star flagship hotel in Madrid, housed in the historic España building. The **RIU Plaza España** will preserve the iconic 1950s building’s historic elements, integrating them into an aesthetic design inspired by the era. It will boast 585 rooms, and the views from its Sky Bar on the 25th and 26th floors will undoubtedly quickly become one of Madrid’s big attractions.

Madrid’s 100-year-old metro is one of the best in the world

Madrid’s metro turns 100 this year. It started its life as “The Metropolitan” when its North-South line began its inaugural run on 31 October at six-thirty in the morning, travelling between Sol and Cuatro Caminos with no stops along the way. According to the press of the time, there were people who stayed up all night enjoying the festive atmosphere to ensure that they didn’t miss the event, and when tickets became available the queue in Sol station stretched well into Calle Montera.

This public service, which was long-awaited in a city that was constantly growing, is now a mainstay of urban travel in Madrid and one of the best metro networks in the world. Its 100th anniversary is therefore an event that deserves a big celebration. Several exhibitions will be held to this end, including a display of historic metro trains, which has already opened, and the Centenary Line exhibition, which will display some wonderful photographs in the stations along the first route (now Metro Line 1) between Sol and Cuatro Caminos, depicting the history of Madrid’s underground. “100 Days of Solidarity”, a social initiative, will also be held in collaboration with various NGOs and social organisations, as will several children’s workshops and a fun run. The Centenary Race will follow - above ground- the route taken by that first metro train in 1919, which was boarded by hundreds of excited Madrid residents as they made their first metro journey.





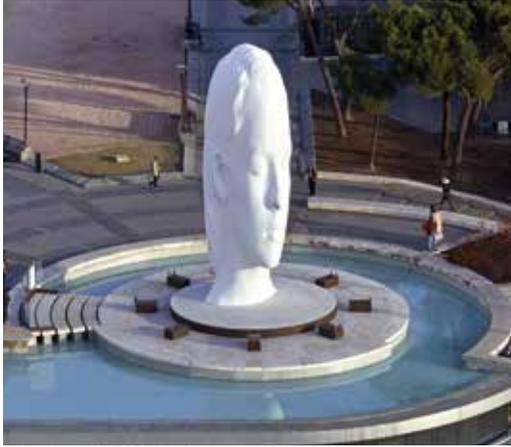


EXHIBITIONS



200 years of the Prado Museum. Our most important cultural institution, one of the foremost in the world, will celebrate its bicentenary with over 100 activities. In addition to exhibiting *The Last Communion of St Joseph of Calasanz* (until 30 October), a religious painting created by Goya in the year that the museum was founded, the Prado will also host exhibitions exploring its past and present, from *The Prado Museum: 1819-2019. A Place of Memory* (until 10 March), devoted to works acquired by the museum since it was founded, to *Prado 200*, focusing on the creation and evolution of the Royal Museum of Painting and Sculpture, as well as *Ephemeral*, a virtual exhibition that traces the history of the museum's graphic representations of itself. As for the programme of temporary exhibitions in 2019, it will feature names like Giacometti (2 April to 7 July), Velázquez, Rembrandt and Vermeer (25 June to 29 September), Goya (19 November to 16 February 2020) and Fra Angelico (28 May to 15 September), as well as Sofonisba Anguisola and Lavinia Fontana (22 October to 2 February 2020), two of the most notable women in the history of Western art.

2019. Prado Museum.



JULIA BY JAUME PLENSA

Until 20 December. Plaza de Colón.

Julia, a 12-metre-tall sculpture by Barcelona-born artist Jaume Plensa, will kick off a programme designed to promote art in public spaces, organised by Madrid City Council and sponsored by the María Cristina Masaveu Peterson Foundation (FMCMP). According to Plensa, *Julia*, which is located in Plaza de Colón on the pedestal that supported a statue of sailor Christopher Columbus until it was moved to a new location, aims to incite "an instant of intimate, personal reflection in the hectic dynamism created by the public space".



Goyesque garment. @ Garment Museum

LA VIE EN ROSE

Until 3 March. Garment Museum.

The colour pink and the extensive palette of rosy tones, from pastel to fuchsia and from mother-of-pearl to raspberry, are the focus of an exhibition that explores the technical and symbolic aspects associated with the use of this colour in Western culture, especially in the world of fashion. The exhibition, featuring a selection of items from the museum's collection, will be rounded out by pieces from other institutions like the National Museum of Decorative Arts and the National Archaeological Museum, as well as from private holdings like the Antoni de Montpalau Collection.

LOPE DE VEGA AND THE SPANISH GOLDEN AGE

Until 17 March. National Library.

Where better than the National Library to learn about the work of the great Spanish writer Lope de Vega, who along with his contemporaries from the Spanish Golden Age never receives enough praise? Drawing on the library's extensive archives, the exhibition will present the main features of Golden Age theatre and the reasons it has become part of Spain's cultural heritage, in addition to exploring its relevance today and the magnificent adaptations that can be achieved with modern technical resources.



Lord Byron. Ate Bourgeois. [ca. 1840]. IBR/424. BNE

Rodeo Drive #3, 1984 © Anthony Hernandez



ANTHONY HERNANDEZ

From 29 January to 12 May. Mapfre Foundation. Sala Bárbara de Braganza.

The first retrospective on the great American photographer ever held in Spain will show us a varied selection of work that combines a search for formal beauty with a constant concern for the social issues he experiences and observes in his hometown, Los Angeles, which is unquestionably one of the key elements of his work.

Man Ray Dreamy Objects.

Over one hundred photographs and objects created by the master of Surrealism, from various private European collections, have been gathered exclusively for this exhibition, which traces a path through the artist's dream world.

From 31 January to 21 April. Canal Foundation.



Noire et blanche, 1926 © Man Ray Trust, VEGAP, Madrid 2019



FROM CHAGALL TO MALEVICH ART IN REVOLUTION

From 7 February to 5 May, Mapfre Foundation. Sala Recoletos.

Produced by the MAPFRE Foundation in collaboration with the Grimaldi Forum in Monaco, this exhibition brings together important works by artists who broke with established norms in the 19th and 20th centuries, blazing an avant-garde trail towards modernity the likes of which had never been seen before in Russia. In addition to works by Chagall and Malevich, it features pieces by another twenty-seven great artists, including Natalia Goncharova, Lyubov Popova, El Lissitzky, Jean Pougny (Ivan Puni) and Alexander Rodchenko.

Suprematism, 1915-1916. © Kazimir Malevich. © Krasnodar Regional Art Museum in Honour of F. A. Kovalenko, in collaboration with the ROSIZO State Museum and Exhibition Centre

Madrid Design Festival The second edition of this wonderful design festival will feature exhibitions in various venues around the city, from *Darro: Design and Art (1959-1979)*, *Careful Design: Contemporary Spanish Artisanry* and *Super-Packaging: Design at the Service of Design* at Fernán Gómez - Centro Cultural de la Villa to the exhibition on the work of designer Agatha Ruiz de la Prada at the Garment Museum, in addition to exhibitions on contemporary jewellery, fashion photography, furniture design, and contemporary craftsmanship at other venues such as the National Museum of Decorative Arts, COAM, the ABC Museum, Conde Duque Cultural Centre, and the IED. In addition to featuring public installations created especially for the occasion, the city will go all out to broaden the scope of the event with the OFF Festival, whose participants will double this year. 80 establishments will be taking part, including shops, design studios and –for the first time ever– restaurants. **February. Various venues.**

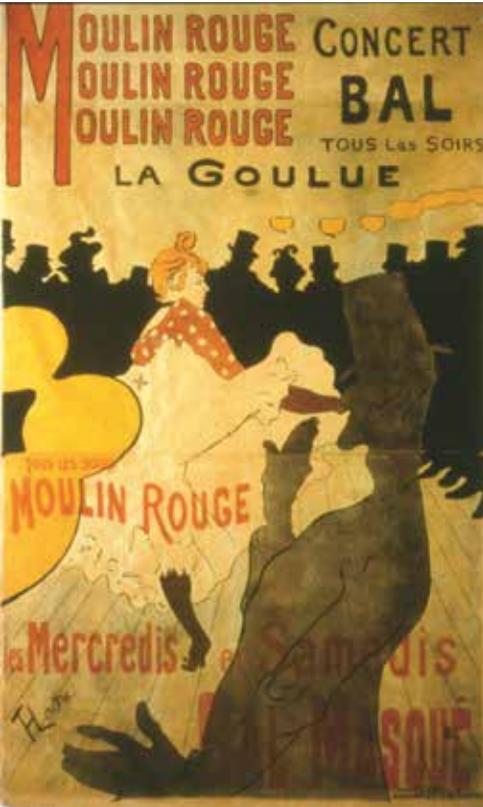
BALTHUS

From 19 February to 26 May.
Thyssen-Bornemisza Museum.

This wonderful retrospective on the work of artist Balthus Klossowski de Rola (1908-2001), better known as Balthus, brings together key paintings from every stage of his career, from the 1920s onwards. An analytical approach to issues such as the interaction between the dimensions of space and time and the relationship between figure and object will attempt to reveal the essence of his enigmatic work.



Balthus, *The Street*, 1933. The Museum of Modern Art, New York. The James Thrall Soby Bequest, 1970. © Balthus, 2019



TOULOUSE-LAUTREC AND THE SPIRIT OF MONTMARTRE

From 20 February to 19 May.
CaixaForum Madrid.

This multidisciplinary exhibition, consisting of 350 works by Toulouse-Lautrec and other artists who lived in Paris in the late 19th century, highlights the role of the Montmartre neighbourhood and its bohemia as catalysts of a new, more avant-garde and transgressive art that would influence other ephemeral disciplines such as poster creation, illustration and design.

Henri de Toulouse-Lautrec, *Moulin Rouge, La Goulue*, 1891. Lithograph, private collection

ALBERT SERRA PERSONALIEN

From 27 February to 13 May. Reina Sofía Museum.

The Catalan director, one of the most unconventional filmmakers on today's scene, has presented his work at important international festivals, while major institutions such as the Centre Pompidou in Paris and the Tate Modern in London have held retrospectives on his work in recent years. At this exhibition, we will also have a chance to discover his latest audiovisual project.

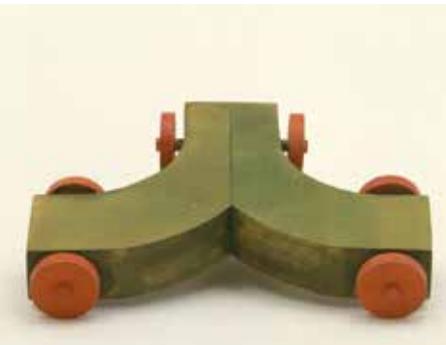


El cant dels ocells, 2008

ARCOMADRID + ART WEEK

From 27 February to 3 March.

ARCOMadrid is the city's contemporary art festival par excellence –over 200 galleries from almost thirty countries took part last year–, but a number of other fairs which are smaller yet still of great interest are held at the same time, so you'll be spoilt for choice as to where to go that week: ArtMadrid, JUST MAD, URVANITY Art, HYBRID ART Fair, DRAWING ROOM or FLECHA. In parallel, several municipal centres will offer a special programme showcasing the work of artists from Peru, the guest country at ARCO this year. **CentroCentro** will present the exhibition *Heat Melts Styles* by Raimond Chaves and Gilda Mantilla, **Matadero Madrid** will host *Amazon*, which includes pieces by more than 40 artists, most of them on loan from the Lima-MALI Art Museum, and **Conde Duque** will present *Video Translations*, a retrospective on the past 20 years of video art in Peru, as well as *Seeds*, an installation by artist Jaime Miranda Bambarén.



PLAYING ART
EDUCATION, ART AND DESIGN

From 22 March to 23 June.
Juan March Foundation.

This exhibition studies the relationship between the new pedagogies that emerged in the 19th century and the 20th century avant-garde, featuring a large selection of drawing manuals, materials, resources, and educational games (like those that Friedrich Fröbel –1782-1852– included in his system of “gifts” and “occupations” for kindergartens), as well as works of art and examples of 20th century design and architecture.

Hermann Finsterlin, Zweifelswagen [The Hesitant Carl], c. 1928. Donated by Erben Finsterlin. © VEGAP, Madrid 2019 © Bpk/ Staatsgalerie Stuttgart

OPERA PASSION, POWER AND POLITICS

From 26 April to 18 August. CaixaForum Madrid.

Eight opera productions that premiered in eight different European cities provide a window into the evolution of opera from the 17th century to the present, in a truly immersive experience that includes the display of over two hundred pieces from 25 international museums, collections and archives. It also features state-of-the-art technology, which is used to illustrate the evolution of this enthralling genre.



Loie Fuller in Her New Creation, Solomé, c. 1895. Colour lithograph. V&A: E.161-1921. © Victoria and Albert Museum, London. © Georges de Feure (1868-1943), VEGAP, Madrid, 2019
Lois de Carmontelle (1777-1806), Leopold Mozart, Maria Anna Mozart and Wolfgang Amadeus Mozart, 1764. Hand-coloured lithograph. V&A: S.2928-2009. © Victoria and Albert Museum, London

Piranesi At The National Library.

In this exhibition, Spain's National Library, which boasts one of the most important collections of books and prints of etchings by Venetian architect, etcher and theorist Giovanni Battista Piranesi (1720-1778), gathers books and prints as well a beautiful drawing from his Imaginary Prisons series, in addition to offering a study and *catalogue raisonné* of his extensive body of superior work.

From 25 April to 15 September.
National Library

DAVID WOJNAROWICZ HISTORY KEEPS ME AWAKE AT NIGHT

From 29 May to 30 September.
Reina Sofia Museum.

Artist and activist David Wojnarowicz was a leading figure on New York's buzzing East Village social and cultural scene in the 1980s. This exhibition focuses on a project that the American artist created using various media and disciplines, from photography and photomontage to text, painting, and collage.



BERENICE ABBOTT

From 3 June to 25 August. Mapfre Foundation. Sala Recoletos

The great American photographer is the focus of this retrospective consisting of 185 pictures, which shows us everything from her portraits of the great artists and intellectuals of the 1920s to the scientific pictures she took for the Massachusetts Institute of Technology (MIT), as well as the urban shots in which she portrayed the impact of modernity on the constantly changing metropolis of New York.

Self Portrait - Distortion, ca. 1930. Printed 1945-1950.
Courtesy of Howard Greenberg Gallery

Arthur Rimbaud in New York, 1978-1979 / Posthumous print, 2004
Courtesy of the PPOW Gallery, New York and the Estate of David Wojnarowicz





CEESEPE'S MODERN VICES

From 6 June to 22 September. La Casa Encendida.

This exhibition focuses on the work of Ceesepe, one of the leading exponents of the Movida movement. It explores the period from 1978 to 1983, when the Madrid-born artist constructed a veritable universe of comics and cartoons. Cascorro Factory, the mobile comic stall he shared in El Rastro flea market with his friend, photographer Alberto García-Alix, marked the emergence of a uniquely personal language and of Madrid's counter-cultural movement in the late 1970s.

Sketch rejected for the main
print run of the comic 'Tacón
Cubano'. © Ceesepe

PHotoESPAÑA 2019. This large-scale photography festival, which will celebrate its 22nd anniversary in 2019, is one of the most eagerly-awaited cultural events of the summer. Almost 100 exhibitions in venues all over Madrid, featuring work by 500 photographers who come from the four corners of the globe each year, are a testament to the importance of this event, which lasts almost the entire summer. British writer Susan Bright is this year's guest curator. **From 5 June to 1 September.**



OLGA PICASSO

From 19 June to 22 September.
CaixaForum Madrid.

Pablo Picasso's paintings reflect his relationship with his first wife, Olga Khokhlova. Spanning the period from the early days before the birth of their son Paulo to the appearance of Marie-Thérèse Walter, the woman who would become the painter's lover, the exhibition features a varied selection of paintings, drawings, furniture and written and photographic records that reveal the evolution of the couple's relationship.

BALENCIAGA AND SPANISH PAINTING

From 18 June to 22 September. Thyssen-Bornemisza Museum.

Few designers have been as influential as Cristóbal Balenciaga. This exhibition, however, explores the sources that influenced the couturier himself, in particular Spanish painting tradition from the 16th to 20th centuries. Works from national museums and private collections, in addition to garments on loan from institutions like the Balenciaga Museum in Guetaria and the Garment Museum in Madrid, enable the exhibition to trace the imaginary line that connects the clothing of the Habsburg court, for example, to the jet-black creations he designed.



@Cristóbal Balenciaga/Outumuro Museum and Queen *María Luisa in a Dress with Hooped Skirt*, Francisco de Goya y Lucientes, circa 1789, Prado Museum

Apertura Madrid Gallery Weekend 2019. Every September the galleries affiliated with the association ARTE_MADRID mark the beginning of the season with several days of celebration, tours of private collections, special actions and extended opening hours in nearly 50 establishments, primarily in the neighbourhoods of Salamanca, Salesas, Las Letras and Lavapiés. Contemporary art has never been so accessible!



©Christian Berst Antonelli5

ART BRUT COLLECTION

From 10 October to 5 January 2020. La Casa Encendida.

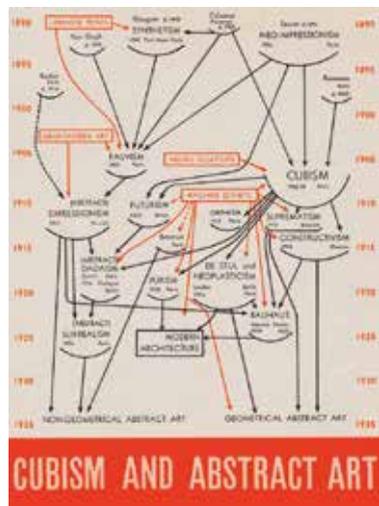
The social and cultural centre La Casa Encendida will present a selection of works from the prestigious Treger-Saint Silvestre Collection (São João da Madeira). The exhibition will include several hundred pieces from the 20th and 21st centuries, by artists like Henry Darger, Adolf Wolfi, Scottie Wilson, Luboš Plný, Guo Fengyi, Anna Zemankova, Augustain Lesage, and Eugene Von Bruenchenhein. Their work will be used to explore the strength of intuitive processes.

GENEALOGIES OF ART OR THE HISTORY OF ART AS VISUAL ART

From 11 October to 12 January 2020. Juan March Foundation.

This project brings the famous chart created by Alfred H. Barr for the catalogue of his ground-breaking exhibition, *Cubism and Abstract Art* (MoMA, 1936), into the exhibition space. Barr's aim was to show the genealogy of abstract art. Real works of art from the eras and schools highlighted by Barr are placed in the relevant order, enabling visitors to view a three-dimensional version of his chart.

Alfred Barr. Back cover of the catalogue *Cubism and Abstract Art*. New York. MoMA, 1936.



MANET, DEGAS, THE IMPRESSIONISTS AND PHOTOGRAPHY

From 15 October to 26 January 2020.
Thyssen-Bornemisza Museum.

The last major exhibition of the year invites us to reflect on the similarities and mutual influences between photography and painting in the second half of the 19th century in France. In addition to showcasing how photographers like Le Gray, Cuvelier, Nadar, and Disderi provided stimulus for Manet and Degas' work, and vice versa, the exhibition also explores the fruitful debate between critics and artists sparked by the eighth art's arrival on the scene at the time.



The Gare Saint-Lazare, photograph after *The Railway* by Manet, 1873-1874. Photo Archives Durand-Ruel © Durand-Ruel & Cie

Municipal Exhibitions. This year will also feature a whole host of exhibitions in the city's municipal museums, with fantastic offerings like the exhibition at **San Isidro Museum** celebrating the 50th anniversary of the Temple of Debod's arrival in Madrid, and *Let's Say I'm Talking about Madrid* at the **Museum of Contemporary Art**, featuring a selection of paintings and photographs from different eras which are representative of various trends, including the Movida movement and hyperrealism. The **History Museum**, for its part, will host *Paseo del Prado and El Retiro Park: Landscape of Art and Science*, which focuses on Madrid's bid for inclusion on UNESCO's list of World Heritage Sites, while the **Imprenta Municipal - Artes del Libro**, a centre devoted to the history of book arts and printing, will present *Printing and Liberal Government in the 19th Century*. Finally, the **Planetarium** will commemorate the 50th anniversary of mankind's arrival on the moon.

Etching of Madrid. 1998
©Fernando Bellver





ON STAGE



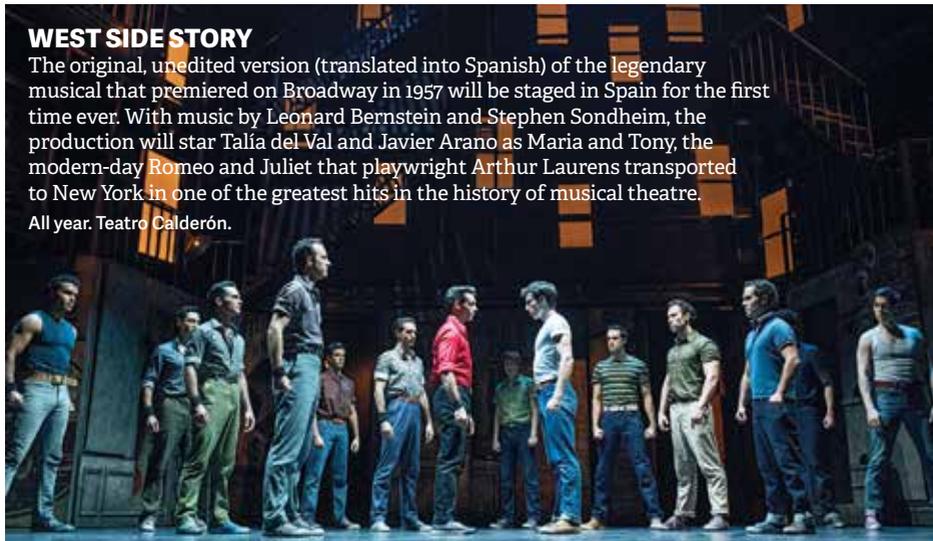
Flamenco Madrid Festival. No tribute can truly do justice to an art form that's uniquely ours, an art form that UNESCO has declared part of the world's Intangible Cultural Heritage. This flamenco festival is one of the most comprehensive events devoted to the genre. Its month-long programme of shows, exhibitions, talks, workshops and master classes aims to celebrate and pay tribute to flamenco's performers and creators, from the most seasoned artists to young up-and-comers. With the aim of widening the scope of its impact as much as possible, parallel activities such as flash mobs will turn the event into an open invitation for anyone who wants to find out more about the rich legacy that we are lucky enough to share in.

From May to June. Fernán Gómez. Centro Cultural de la Villa.

WEST SIDE STORY

The original, unedited version (translated into Spanish) of the legendary musical that premiered on Broadway in 1957 will be staged in Spain for the first time ever. With music by Leonard Bernstein and Stephen Sondheim, the production will star Talía del Val and Javier Arano as Maria and Tony, the modern-day Romeo and Juliet that playwright Arthur Laurents transported to New York in one of the greatest hits in the history of musical theatre.

All year. Teatro Calderón.



ANASTASIA

All year. Teatro Coliseum.

This musical arrived in Madrid straight from Broadway, and tells the story -in Spanish- of the only Romanov to survive the execution of the tsar and his entire family during the Russian Revolution. Based on the 20th Century Fox film released in 1997, the musical features a book by famous scriptwriter Terrence McNally and stars young actress Jana Gómez as Anya.



EL MÉDICO

All year. Teatro Nuevo Apolo.

Noah Gordon himself was involved in creating the musical adaptation of his best-selling novel, *The Physician*, which made its international debut last season in Madrid. This large-scale production, performed in Spanish, was designed in consultation with illusionist Jorge Blass and recounts the adventures of Rob J. Cole as he travels from 11th century London to Persia. It features a cast of 33 actors, accompanied by an orchestra of 20 musicians, and costumes by Lorenzo Caprile.



**TORUK THE FIRST FLIGHT
(CIRQUE DU SOLEIL)**

From 30 December to 3 February,
WiZink Center.

Inspired by James Cameron's film *Avatar*, Canadian circus troupe Cirque du Soleil recreates the world of Pandora with its usual skill, immersing us in a magical atmosphere with incredible staging and fantastic characters like The Great Toruk, The Tree of Souls, The Giant Loom and the Tawkami Clan, as well as acts that are guaranteed –yet again– to leave us breathless.



Madrid, Capital Of Spanish-Language Musicals. If you picture Gran Vía avenue, you'll likely see lights, marquees, neon signs and groups of people chatting at the doors of a theatre. This is largely due to the presence of its musicals, a genre that arrived on Madrid's main thoroughfare years ago and is now firmly established. Since then, numerous musicals have premiered on Gran Vía, including classics like *The Lion King* (Teatro Lope de Vega since 2011) and *Ghost* (which will premiere this year at the Teatro EDP Gran Vía). However, they've also begun to cast a wider net, spreading to other parts of the city. Two recent examples of hit musicals in other neighbourhoods are *Billy Elliot* in Barrio de Salamanca, currently showing at Nuevo Teatro Alcalá, and *La llamada* in Malasaña, which is playing at Teatro Lara. Going to see a musical in Madrid has become an attraction that draws locals as well as tourists from all over Spain and Latin America, every season of the year. We'll toast to that. Long live Spanish-language musicals!

INTERNATIONAL FESTIVAL OF MAGIC

From 7 February to 10 March. Circo Price.

Circo Price, the city's permanent circus, has hosted eight editions of this festival so far, bringing outstanding national and international illusionists to Madrid. Top performers from the genre's many different disciplines have offered audiences everything from incredible illusions and manipulations to comedy magic and escapology. The festival's main event is the International Gala of Stage Magic, which features performers from various countries with a range of styles, while the Close-Up Magic section offers the audience a more intimate setting in which to enjoy card tricks and micro-magic.



EL IDIOTA

From 20 February to 7 April.
Teatro María Guerrero.

The Centro Dramático Nacional presents this production directed by Gerardo Vera, which brings Dostoyevsky's novel *The Idiot* to the stage in a Spanish adaptation by José Luis Collado. The cast of this version of one of world literature's great masterpieces includes Fernando Gil, Ricardo Joven, Álvaro Lavín, Javier Pereira and Marta Poveda, among others.

GUERRILLA

From 28 February to 2 March. Teatros del Canal.

El Conde de Torrefiel theatre company, led by Pablo Gisbert and Tanya Beyeler, present a piece that lies somewhere between documentary theatre and performance art. A group of people offer up their bodies, words and thoughts in a black comedy that tells of repressed impulses, oppression and the awakening of awareness.



Titerescena. The 2019 programme of this puppet theatre series for children will include *Mr. Train*, *En las nubes*, *Historia de un calcetín* and *Ratoncito Pérez, la verdadera historia*. Organised in consultation with Toloso International Puppet Centre (TOPIC), one of the genre's most prominent institutions, it will give children a chance to watch first-rate shows by national and international companies.

Until June. Centro Dramático Nacional



MRS DALLOWAY

From 28 March to 5 May. Teatro Español.

Carme Portaceli directs Blanca Portillo in this Spanish adaptation of Virginia Woolf's novel, which recounts 24 hours in the life of a woman named Clarissa Dalloway. As she goes about her daily activities, and through the window of her memories, the lady, who is utterly devoted to her husband, gradually weaves a tale of empty existence and repression on several different levels. A co-production by Teatro Español and the KVS in Brussels.

EL SUEÑO DE LA VIDA

From 17 January to 24 February. Teatro Español

Alberto Conejero continues Federico García Lorca's unfinished *Play Without a Title*, offering one possible ending in a production that's sure to be one of the highlights of Madrid's theatre offerings this year. The play is directed by Lluís Pasqual and stars Nacho Sánchez and Emma Vilarasau.

L'homme de La Mancha. In 1968 this adaptation of *Man of La Mancha*, with a book by Dale Wasserman, music by Mitch Leigh and lyrics by Joe Darion, premiered at La Monnaie theatre in Brussels. It was translated and adapted into French by Jacques Brel, who also starred in the production. Now, half a century on, the KVS, La Monnaie, Théâtre de Liège and Teatro Español have joined forces to transport Cervantes' and Brel's masterpiece to the city of today and of the future. Michael De Cock and Junior Mthombeni direct an extraordinary cast of performers, sopranos and actors, under the musical direction of Bassem Akiki. In French with Spanish subtitles.

From 9 to 11 May. Teatro Español.

No Sleep 'Til Brexit. This festival will take over Conde Duque Cultural Centre for one week, reflecting on where Europe is heading with works by some of the most prominent figures from the UK's performing arts scene, including Action Hero, Christopher Brett Bailey, Deborah Pearson and Andy Field. Works will be in their original languages with Spanish subtitles. **From 28 to 31 March. Conde Duque Cultural Centre.**

FORSYTHE

From 1 to 9 June. Teatros del Canal.

The Compañía Nacional de Danza pays tribute to William Forsythe, the Frankfurt Ballet's legendary choreographer and artistic director, with a gala in which it will perform three of his most iconic pieces. *Enemy in the Figure* (1990), *Artifact Suite* (1984) and *The Vertiginous Thrill of Exactitude* (1996) are the works chosen to showcase the importance of a creator who pursued experimentation and strived to adapt dance to the sensibilities of the late 20th century.



LES LUTHIERS VIEJOS HAZMERREÍRES

From 11 to 20 October.
Municipal Conference Centre.

This group of Argentine musicians-cum-comedians are always a sure bet for laughs. They return to Madrid with a compilation of reinvented pieces that retain that essential quality that made them such a hit the first time round. Pieces from their shows *Todo por que rías*, *Los Premios Mastropero* and *Por humor al arte* are sure to once again win over Madrid's audiences, who are loyal fans of the seasoned group of performers whose career spans more than 50 years.

Autumn Festival.

37 editions attest to the success of this festival, which brings us offerings from top national and international companies with the change of the season. Theatre, dance and performance art all have a place in a jam-packed programme that aims to offer Madrid a look at what's happening on stages around the world. Last quarter of the year. Various theatres.



EL MAGO POP

2019. Teatro Rialto.

Today's most entertaining magician will remain in Madrid this season with *Nada es imposible*, a thrilling show full of amazing live magic tricks that show off the full range of the magician's talent. Every performance by Antonio Díaz, who has become even more popular with his shows on the TV channel DMAX, demonstrates his inexhaustible ability to surprise and his incredible knack for having audiences eating right out of his hand.





MUSIC



23rd Madrid International Jazz Festival.

More than one hundred concerts and other activities will fill the city with jazz for three weeks in November. The festival will feature lots of live music, but also music residencies, lectures, talks and film, in sections offering everything from utterly classic jazz to the most recent varieties, from international artists to beloved local musicians. Conde Duque, Fernán Gómez C. C. de la Villa and CentroCentro will host the main events of a festival which has been featuring top jazz artists for several decades and is now woven into the very DNA of our city.

November. Main venues: Conde Duque Cultural Centre, Fernán Gómez C. C. de la Villa and CentroCentro.



From 10 January to 7 February.
Main venue: Teatro Circo Price.

Who said people only go to festivals in summer? Inverfest invites you to keep on enjoying the festival fun in winter. The fifth edition of the event will feature new venues and over 40 concerts for all sorts of audiences, who will be able to enjoy performances by Ainhoa Arteta, Dulce Pontes, A Bowie Celebration, Farruquito, Jim Jones & The Righteous Mind, Pablo Milanés, Carlos Nuñez and Zelada, among others.

MASSIVE ATTACK

17 February. Palacio Vistalegre Arena.

The British band is celebrating the twentieth anniversary of its memorable third album with the tour *Mezzanine XXI*, presenting old material reconstructed from the original samples and influences. The tour will feature Cocteau Twins' vocalist Liz Fraser as a special collaborator.



Deacon Blue. The Scottish band, which visited Madrid in early 2018, will return as part of a tour of Spain called *30 Years and Counting*. After classic 1980s hits like *Real Gone Kid* and *Dignity*, the band reached the UK Top 20 once again with *Believers* (2016), its latest studio album. 4 March. La Riviera.





SLASH

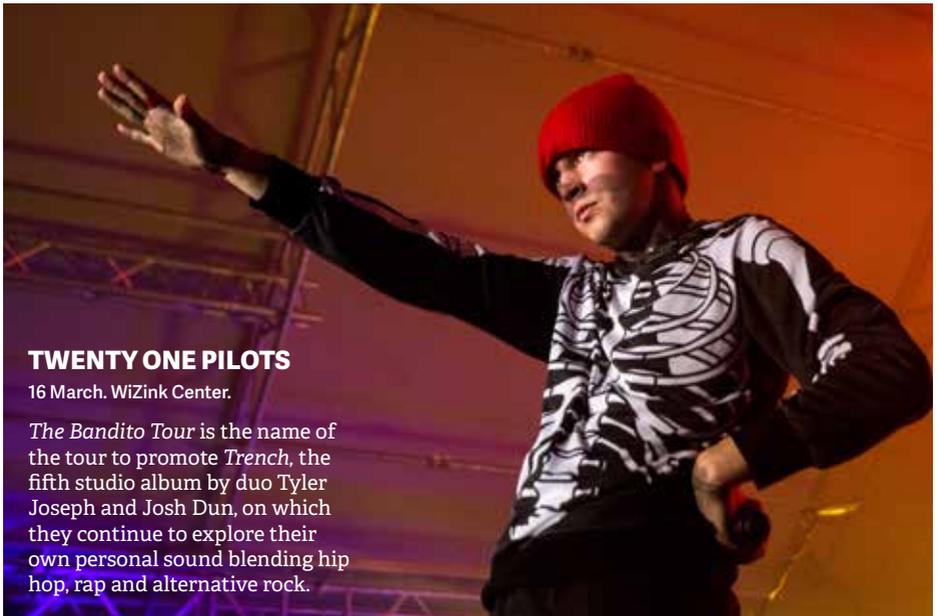
13 March. WiZink Center.

Guns N' Roses' iconic guitarist, who still enjoys a parallel solo career, is currently touring Europe with his usual collaborators, Myles Kennedy & The Conspirators to promote his new album, *Living the Dream*.

CRYSTAL FIGHTERS

15 March. WiZink Center.

The British band will stop in Madrid on its European tour, where, following the release of singles like *Boomin' In Your Jeep*, it's hoped it will present some more new songs. With three albums under its belt, the band has become one of the surest bets on the festival circuit.



TWENTY ONE PILOTS

16 March. WiZink Center.

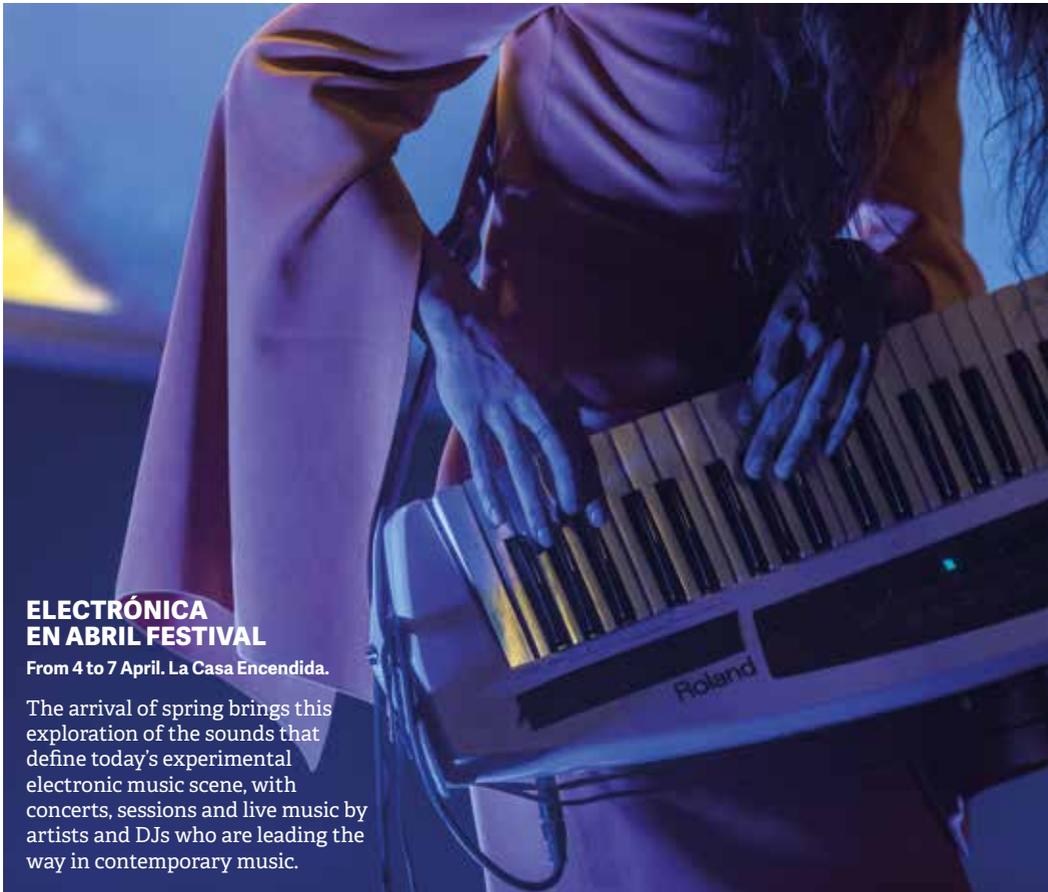
The Bandito Tour is the name of the tour to promote *Trench*, the fifth studio album by duo Tyler Joseph and Josh Dun, on which they continue to explore their own personal sound blending hip hop, rap and alternative rock.



Florence + The Machine

Florence Welch and her band will visit Madrid this year to perform songs from her fourth album, *High As Hope*, which were mainly written, composed and recorded by Florence herself, before being finalised in Los Angeles with producer Emile Haynie.

21 March. WiZink Center.



ELECTRÓNICA EN ABRIL FESTIVAL

From 4 to 7 April. La Casa Encendida.

The arrival of spring brings this exploration of the sounds that define today's experimental electronic music scene, with concerts, sessions and live music by artists and DJs who are leading the way in contemporary music.



RUFUS WAINWRIGHT

8 April. Teatro Nuevo Apolo.

The American-Canadian singer is celebrating the 20th anniversary of the release of his first album with the *All These Poses Tour*. Since releasing *Rufus Wainwright* in 1998, the artist has gone on to release another eight studio albums in addition to composing two operas. He is considered one of the best and most original singer-songwriters of his generation.

CNDM. Universo Barroco. The Sixteen. The Sixteen, one of the UK's greatest vocal ensembles, will take part in the Universo Barroco series. Conducted by Harry Christophers, the choir will perform *Israel in Egypt*, one of Handel's most acclaimed English oratorios. 14 April. National Music Auditorium.



MARK KNOPFLER

28 April. WiZink Center.

The Scottish musician, the founder, guitarist and frontman of legendary band Dire Straits, will visit Madrid as part of his *Down The Road Wherever Tour*, presenting the songs from his ninth studio album and reviewing some of the hits from his solid solo career.

METALLICA

3 May. Valdebebas-IFEMA.

The band from California will present *Hardwired... to Self-Destruct* (2016) in Madrid. Formed in 1981, Metallica is one of the most successful rock bands in history. It has sold more than 100 million copies of its albums and won nine Grammy Awards over the course of its career.





LOVE THE 90'S 360

11 May. WiZink Center.

The biggest 90s music festival will return with a surprising show held on a 360° stage designed by Pixelmap Studios. The line-up will feature a host of international artists, including Haddaway, Dr. Alban, Double You and La Bouche, among many others.



Love of Lesbian. The Catalan band will present *E&E – Espejos y Espejismos*, a show with a new theatrical format that reviews their greatest hits as part of a tour that will bring them to Madrid for five evening performances at Teatro Español. Chinese shadows, puppets and other disciplines will all feature in the show, a sort of dramatised concert, which will delight the band's many fans. **From 14 to 19 May. Teatro Español.**

Pablo Alborán. The Malaga-born artist will give his fourth concert in Madrid at the WiZink Center as part of his *Tour Prometo*, which has taken him to numerous Spanish and Latin American cities since 2018. *Prometo*, his fourth studio album, was Spain's best-selling album in 2017.

22 May. WiZink Center.



CASA LIMÓN AND FRIENDS

7 and 8 June. Teatro de la Zarzuela.

Casa Limón will celebrate its 20th anniversary with two concerts in which Javier Limón, the creator and driving force behind the record label, will lead an all-star band consisting of the label's regular musicians as well as stars who have collaborated with the producer over the years, including Jorge Drexler, Mariza, Ainhoa Arteta, Antonio Serrano, Alain Perez, Tonina and Nella.



ED SHEERAN

11 June. Wanda Metropolitano Stadium.

The British singer will perform at the Wanda Metropolitano Stadium as part of the tour to promote his third and latest album *Divide*. Since launching his career in 2011, he has sold over 40 million copies of his albums. *Happier*, *Perfect* and *Shape of You* are some of the most popular songs from his latest album.



Alejandro Sanz. The artist from Madrid will return to his hometown to present the songs from his upcoming album, *El Disco*. Since making his debut in 1991 with *Viviendo deprisa*, he has racked up hit after hit, becoming the Spanish artist to win the most Grammy Awards (20 Latin Grammy Awards and 3 American Grammy Awards).

15 June. Wanda Metropolitano Stadium.



ELTON JOHN

26 June. WiZink Center

The British star will include a Madrid show on his *Farewell Yellow Brick Road* tour, which marks the end of 50 years on the road and performances all over the globe. The pop culture icon will say goodbye to his international fans in style, on a 3-year tour that will take him to five continents for 300 concerts.

MANUEL CARRASCO

29 June. Wanda Metropolitano Stadium.

Only a major venue like Wanda Metropolitano Stadium could host a concert by the artist from Isla Cristina, who has become one of the world's most influential Hispanic musicians since making his debut on the second edition of the Spanish TV show *Operación Triunfo*. At this concert he will perform tracks from his eighth album, *La cruz del mapa*.



BON JOVI

7 July. Wanda Metropolitano Stadium.

The legendary band from New Jersey will stop in Madrid on its *This House Is Not For Sale Tour*. The band's musical career spans over 30 years, and some of its hits, like *It's My Life*, *Keep the Faith* and *Livin' On A Prayer*, have already gone down in rock history.



TOMATITO

12 July. Teatro de la Zarzuela.

The great flamenco guitarist will be accompanied by the Community of Madrid Orchestra in this concert, where he'll play songs by Antón García Abril, Manuel de Falla and Joaquín Rodrigo.



GIOVANNA D'ARCO

From 14 to 20 July. Teatro Real.

Who better than Plácido Domingo to close the season at Teatro Real opera house? The tenor from Madrid will lead the cast of this concert version of Giuseppe Verdi's *dramma lirico*. Conducted by James Conlon, he will be accompanied by Michael Fabiano, Carmen Giannattasio, Moisés Marín and Simón Orfila.



Muse. The British band will perform songs from its eighth and latest album, *Simulation Theory*, at its only Spanish show on its world tour. If the progressive rock band's live shows are normally electric, this tour promises to be utterly jaw-dropping, as the band has announced that the show will feature a virtual reality experience.

26 July. Wanda Metropolitano Stadium.

AN EVENING WITH MICHAEL BUBLÉ

28 September. WiZink Center

Today's most famous crooner, with four Grammy Awards under his belt, will arrive in Madrid as part of the tour to promote his new album *When I Fall in Love* is the first single from the album, released in November 2018.



ENRIQUE IGLESIAS

7 December. WiZink Center.

The year will end with a visit from Enrique Iglesias. This concert in Madrid is the only one he will give in Spain in 2019. Over the course of his career –with ten albums released so far– the solo artist has sold over 170 million albums all over the world.

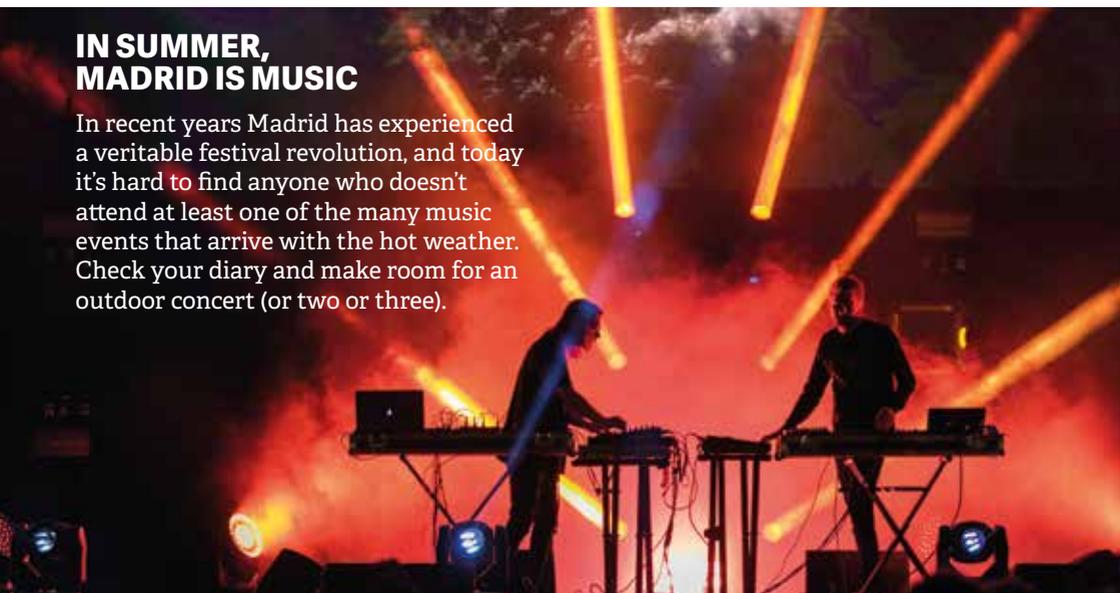
25th Gospel Greats Festival. Gospel music will keep its standing pre-Christmas date with Madrid in 2019, returning to celebrate its quarter-century anniversary with us. Some of the genre's best ensembles will perform at a festival that will feature family activities and meetings between artists and the general public.

December. Fernán Gómez - Centro Cultural de la Villa.



IN SUMMER, MADRID IS MUSIC

In recent years Madrid has experienced a veritable festival revolution, and today it's hard to find anyone who doesn't attend at least one of the many music events that arrive with the hot weather. Check your diary and make room for an outdoor concert (or two or three).



Mulafest. The Urban Trends and Culture Festival combines music with a range of disciplines, from tattoos and motorbikes to graffiti and street dance. Mexico will have a heavy presence at the eighth edition of the festival, with an exchange of artists whose counterparts will participate in a special edition held in Acapulco from 12 to 14 July.

From 26 to 28 April. Feria de Madrid.

Tomavistas. Next, we have Tomavistas, also in the spring, a festival with a varied programme that's a particular favourite with indie pop fans. Held in a medium-sized venue, it will feature performances by American bands Beach House, Deerhunter and Cigarettes After Sex, while the Spanish line-up is expected to include Hinds and Carolina Durante, among other artists.

24 and 25 May. Enrique Tierno Galván Park.

Paraíso. This festival, held in Madrid for the first time last year, was created by the co-founder of the Benicàssim International Festival (FIB). The second edition will carry on in the spirit of the first, featuring electronic music in a sustainable format that seeks to avoid massive crowds. Artists confirmed for this year: Bob Moses, KiNK, Maribou State and Nicola Cruz.

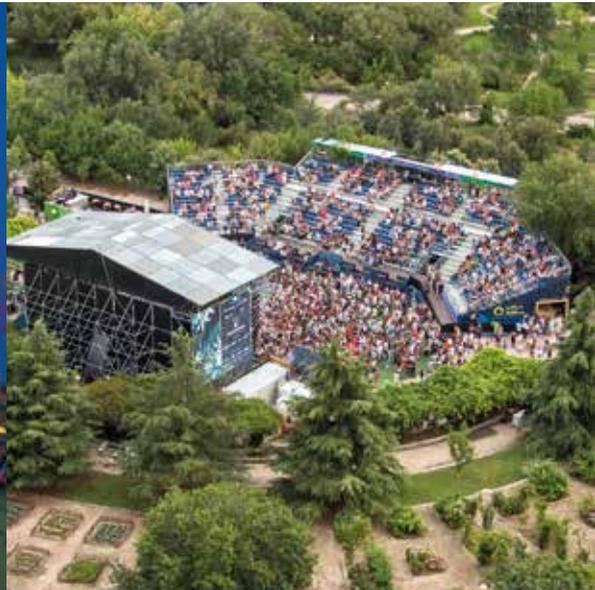
14 and 15 June. Complutense University Campus.

A Summer Story. We'll head into summer with more top-quality electronic music in the large-capacity venue Ciudad del Rock in Arganda del Rey. This year's headliners include top acts like Carl Cox, Don Diablo, Above Beyond, Amelie Lens, Andrea Oliva, Óscar Mulero and Dj Nano.

21 and 22 June. Ciudad del Rock in Arganda del Rey.

Download. June will wind up with the UK's most famous rock and metal festival, which has also been held in our city for the past three years. Slipknot, Tool, Amon Amarth and Scorpions are some of the bands scheduled to play at the third edition of the festival.

28 and 30 June. Caja Mágica.



Río Babel. July will begin with Río Babel, a celebration of the ties between Spain and Latin America. The line-up will feature a diverse range of genres, from Latin jazz and folk to indie and reggae, with performances by such artists as Fatboy Slim and Mon Laferte.
5 and 6 July. Feria de Madrid.

Mad Cool. This festival, one of the biggest events of the summer, has quickly gained recognition in the past few years. It will be held in a venue created especially for the occasion, featuring seven stages. The festival's selection of bands is always solid –the 4th edition will include The Cure, Bon Iver and The National, among others– and won it Best Line-Up at the 2018 edition of the VO5 NME Festival Awards, which recognise Europe's best festivals each year and are given out by the prestigious British magazine NME.
From 11 to 13 July. Espacio Mad Cool.

Noches del Botánico. The natural setting of this festival, held in Complutense University's Royal Botanical Gardens, give it a very special quality. The last edition drew 70,000 people, who attended rock concerts as well as more intimate recitals in a programme with varied, intergenerational content.
June-July. Complutense University.

Veranos de la Villa Concerts. In parallel to all of these major events, summer in Madrid also features a number of concerts held as part of the Veranos de la Villa Festival, which brings live music to the city's 21 districts from late June to early September.
From June to September. Various venues.

DCODE. We bid the season farewell on the campus of Complutense University, with another well-established festival that's a sure bet for summer fun thanks to a line-up of prominent national and international pop rock bands. It's also a great place to make the most of the wonderful weather we can still enjoy in Madrid in September.
September (date to be confirmed). Complutense University.



UEFA
CHAMPIONS
LEAGUE



MADRID 19
FINAL

SPORT



UEFA Champions League Final. It's no coincidence that the UEFA Champions League Final will be contested in Madrid. In our city, football is a passion shared by thousands of fans who support Madrid's top three teams –Real Madrid, Atlético de Madrid and Rayo Vallecano– as well as teams from other municipalities. Each and every one of them have a place here, and it's no surprise that our stadiums' museums are among the most visited in the world! As far as the Champions League goes, though, we feel we have a bit of a personal stake in the competition. Atlético and Real have faced each other in the final twice in recent years, and the latter team is the current reigning champion, so it's understandable that we feel particularly excited about hosting the match that will decide who will wear the next European football crown. There's bound to be a festive atmosphere in the run-up to 1 June, when you'll be hard-pressed to find a single place where they're not talking about "the final", different teams' fans, "fan zones", the arrival of the finalists... This year, only one question really matters. Who will take home the cup this time?

1 June. Wanda Metropolitano Stadium.

COPA DEL REY BASKETBALL COMPETITION

From 14 to 17 February. WiZink Center.

Madrid will host the 83rd edition of this exciting competition, which will feature the top seven teams from the first half of La Liga ABC's regular season and one host team chosen by the Community of Madrid. There's no better venue for the competition than the WiZink Center, the home court of Estudiantes and Real Madrid, which will be buzzing with all of the tension inherent to a single-elimination knockout tournament.



ACB Photo

Real Madrid - F.C. Barcelona.

The La Liga "classic" is always a unique opportunity to watch some first-rate football, courtesy of some of the world's top players. Few sporting events cause such a stir around the globe in addition to offering a one-of-a-kind atmosphere, and even more so in a city like Madrid, where football is a unique experience.

2 March. Santiago Bernabéu Stadium.



VS



EDP ROCK'N'ROLL MADRID MARATHON & ½ MARATHON

28 April. Start Line: Paseo de la Castellana, / Finish Line: Paseo del Prado.

For years Madrid's open marathon and half marathon have been a veritable city-wide party, with a vibrant atmosphere, cheering well-wishers and live music spurring on the runners at multiple points along the route, in addition to a festival at the finish line. The International Association of Athletics Federations has awarded the race the Gold Label, its highest endorsement of excellence, and it's worth highlighting that the route is one of the most scenic on the entire marathon circuit, making it a truly spectacular live sporting event.



WOMEN'S RACE

5 May (to be confirmed).

Watching a throng of runners in pink travel through Madrid's streets is an impressive sight, and even more so when you know it's for a charitable cause. Created to raise funds to fight breast cancer, this women's race is approximately 6.3 kilometres long. More than 35,000 women took part in the 2018 run.

MUTUA MADRID OPEN

From 3 to 12 May. Caja Mágica.

Caja Mágica, the impressive sports complex designed by French architect Dominique Perrault, will host the world's top tennis players in this tournament, which is one of the few opens where male and female competitors compete alongside each other as part of the ATP Masters 1000 and the WTA Premier Mandatory, respectively.



MADRID ATHLETICS MEETING

7 July. Madrid Stadium (Vallehermoso).

This year Madrid will once again be one of the nine host cities for the World Challenge, the second-tier series of meetings organised by the International Association of Athletics Federations (IAAF). In the nearly forty years since its first edition, the Madrid Meeting has hosted famous athletes such as Said Aouita, Carl Lewis, Mike Powell, Michael Johnson and Yelena Isinbayeva. This year's meeting will include almost 200 of the world's top athletes.



LAST STAGE OF LA VUELTA BIKE RACE

15 September. Plaza de Cibeles.

The final sprint along Paseo de la Castellana is one of the most iconic scenes in La Vuelta, and a real experience for those watching it live. After this exciting stage, the winner of the general classification is awarded the red jersey, making the final day of the race one big cycling celebration.

Davis Cup Madrid Finals. ¿If you like tennis, you're in luck, because this year you'll find the very best tennis in Madrid. In addition to the Mutua Madrid Open, our city will also host the first two editions (2019 and 2020) of the final stage of the revamped Davis Cup, the classic team tournament. The venue for both events: the stunning Caja Mágica. The final stage of the Davis Cup will include 18 teams, four of which have already qualified (the 2018 Davis Cup finalists and semi-finalists): Croatia, France, the USA and Spain. The other 14 will be comprised by Argentina and Great Britain, which have been invited as the wild card teams, and the twelve winners of a qualifier round that will begin in February. There's no doubt about it, the best tennis is played in Madrid! **From 18 to 24 November. Caja Mágica.**

Madrid Stadium (Vallehermoso). The old Vallehermoso Stadium has reclaimed its role in city life, bringing major outdoor athletics events back to the heart of the city. After almost one year of refurbishment works, in 2019 the revamped stadium will open its doors as one of the country's top venues, with a seating capacity for 10,000 spectators and technical specifications that make it the ideal place to hold international competitions: an 8-lane synthetic-surface oval track with an inside lane length of 400 metres, which has received a Class 1 Certification from the IAAF, a 9-lane 110-metre straight with two ends that extend beyond the oval, and a covered training straight whose special design and location above the stands are sure to make it one of the new stadium's iconic features. *Second quarter of 2019.*

SUPERCOPA ENDESA

September. Wizink Center.

The champions of La Liga Endesa and La Copa del Rey, as well as one host team and the club with the best result in the European competitions, all compete in the Supercopa Endesa, a tournament that kicks off the basketball season. This year it will be held in Madrid for the first time.

IFEMA MADRID HORSE WEEK

From 22 to 24 November. Feria de Madrid.

The equestrian world turns its eyes to our city during Horse Week, a major event that combines competition with family fun. In addition to a broad range of offerings, most notably the Horse Fair, as well as an extensive programme of shows and displays, the tournament features important competitions, some of which count towards the Jumping, Vaulting and Driving World Cups.



SAN SILVESTRE VALLECANA

31 December. Start Line: Avda. Concha Espina / Finish Line: Calle Candilejas / Vallecas Stadium.

No other race has the atmosphere you'll find at the San Silvestre Vallecana Race! With a history of over 50 years, this 10-kilometre race is one of the largest in Spain in terms of participants. There are two versions: one for professional runners and a fun run livened up by costumes and Christmas themes that turn the event into one more end-of-year celebration.



CITY EVENTS



Madrid Pride. The Spanish capital is synonymous with tolerance, respect, a warm welcome... Because of this, our Pride Festival is a wonderful time of unity between people from Madrid and visitors from other places (almost two million people). The festival lasts several days and is a time for hugs in celebration of all that's been fought for and achieved by the LGBTI community as well as for enjoying and learning from an extensive official programme of offerings ranging from theatre and live music to informative talks, discussions and activities for families. There's also an entire parallel programme organised by various establishments and institutions, particularly in the neighbourhood of Chueca, all of which –of course– join in the celebrations. The high point of the festival is the parade, a march for LGBTI rights that's one of the largest in the world, where various groups, associations and the general public share a moment of collective joy as floats travel by.

From 28 June to 7 July.

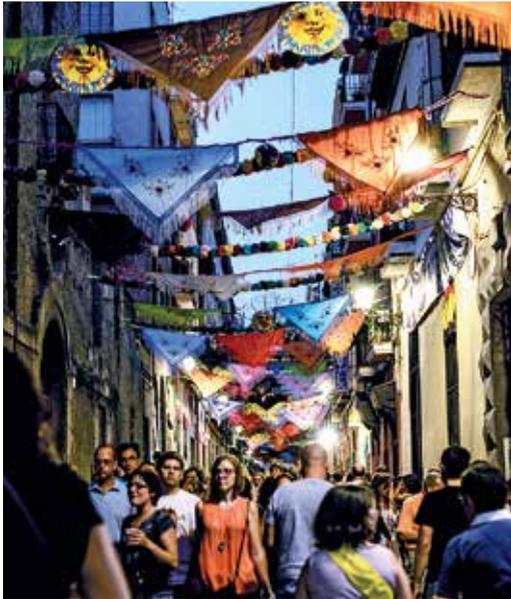
CHINESE NEW YEAR

5 February. Usera neighbourhood.

With the Usera neighbourhood as the main hub of the festivities, this year we'll celebrate the Lunar New Year alongside Madrid's Chinese community –who number over 37,000– in a festival with roughly 100 activities for the whole family, including dance and music performances, art and decoration workshops, tastings of typical foods and the wish lantern ceremony, in which paper lanterns are released into the sky, in addition –of course– to the big parade, a tradition that winds up the celebrations.



Easter. From Sunday to Sunday, Madrid's traditional processions are the backbone of a festivity fuelled by the fervour of many of the city's residents, but also by the curiosity of the numerous tourists who visit Madrid at this time of year. Residents and visitors alike can enjoy the Sacred Music series (at various basilicas, free of charge) and the Organ Music in San Ginés series (in the Church of San Ginés). They can also try typical Easter dishes like Madrid's famous *torrijas* (Spain's answer to French toast) or *Soldaditos de Pavía* (cod goujons served with roasted red pepper). Finally, on Easter Sunday we're all invited to a masterful tamborrada (drum parade) in Plaza Mayor, where we'll bid Easter goodbye until next year. **From 14 to 21 April.**



LOCAL FESTIVITIES

From May to September.

Madrid reconnects with its roots during its famous *verbenas*, or local festivities. After San Isidro, the festivities honouring Madrid's patron saint (15 May), come the "August fiestas", three consecutive celebrations that take place in neighbouring areas: San Cayetano, held around 7 August in the area of El Rastro/ Embajadores, San Lorenzo, around 10 August in Lavapiés, and La Paloma, the biggest of the three, held around 15 August in La Latina. Finally, there's La Melonera, held around 15 September in the Arganzuela neighbourhood, winding up a summer of *chulapos* (people in traditional 19th century dress), Manila shawls hung from balconies, *chotis* (schottische) dances, street bars, concerts and a range of activities which, year after year, draw both residents and tourists to the city's most traditional areas.

Madrid International Book Fair.

Browsing, shopping, strolling among stalls, taking children to a workshop, listening to a talk, getting a book signed by your favourite author... This year marks the 78th anniversary of the Book Fair, which we still love just as much as we did the very first edition. During the fair, almost 400 stalls are set up on the Paseo de Coches in El Retiro Park, which becomes a hotspot for readers of all ages. This year they'll be able to gain a deep understanding of literature from the Dominican Republic, the guest country, through presentations, talks, discussions and other scheduled activities focusing on the culture of this Latin American country.

From 31 May to 16 June. El Retiro Park.



VOGUE FASHION'S NIGHT OUT

September.

Once a year, shops in the neighbourhoods of Salamanca and Las Salesas and in Calle Fuencarral hold a night of celebration featuring street music, raffles and special promotions. It's a night when you'll be able to shop until midnight while enjoying a glass of champagne, taking part in a fashion shoot or getting made up free of charge. It's one big night of shopping fun!



DECORACIÓN

June. Barrio de las Letras.

With the arrival of spring, Madrid's Barrio de las Letras (Literary Quarter) fills with fun and surprising offerings that pay tribute to interior design and décor. Scores of shopfronts and windows are decorated with outstanding artistry, forming the backdrop for a large antiques market that encompasses several streets, as well as pop-up design and artisan goods markets, art interventions, workshops and other activities held all over the Literary Quarter at this time of year.



VERANOS DE LA VILLA

From late June to early September.

Few festivals are as long-running, as varied and as spread out across the city as Veranos de la Villa, an event (consisting of multiple events) without which summer in Madrid just wouldn't be the same. With over 30 editions under its belt, it still strives to achieve the same goal of bringing quality entertainment and culture to every one of Madrid's 21 districts, either free or charge or at affordable prices. Its multidisciplinary programmes, jam-packed with concerts by top national and international artists and performances by prestigious theatre and dance companies, are also eclectic and surprising, blending disciplines and styles to bring the city some truly interesting offerings. Veranos de la Villa is culture, art, fun and reflection for everyone, no matter what neighbourhood they're from, and together we bid goodbye to the festival –until next year– with 'Sunset in the Park', a now-classic fireworks display that ensures this unique festival ends with a bang.

ARCHITECTURE MONTH

October.

Every year around October, Madrid hosts Open House, Architecture Week and Madrid Otra Mirada (Madrid from a Different Perspective), three programmes of free activities that invite us to get to know our city by discovering its most notable and unique buildings, many of which are usually closed to the public. Guided tours, walks, workshops and talks get the autumn off to a very interesting start. Stay tuned for the announcement of specific dates, as reservations for spots fill up quickly!





CHRISTMAS

We start to gear up for Christmas at the end of November. That's when the lights –created by architects and designers– are turned on, and the market opens in Plaza Mayor. Then come the Gospel Greats Festival, La Navideña International Fair of Cultures at Matadero Madrid, the Madrid Arts and Crafts Fair in Paseo de Recoletos, the Christmas bus, the Christmas show at Circo Price, nativity scenes, ice-skating rinks, the winter solstice light parade, the Christmas editions of markets like Mercado de Motores and Mercado de Diseño, the 12 grapes in Puerta del Sol... And, of course, the Three Kings Parade, a spectacle not to be missed no matter how old you are. There's always a lot happening in Madrid at Christmas.

La Paloma Festivities. Calle Toledo is flooded with a sea of people from La Latina to Puerta de Toledo gate, where the fair begins. People chat and drink lemonade at tables on both sides of the road, and stand at bars set up by local establishments in the street. In Calle de la Paloma and the area around La Virgen Church, the party carries on as residents dance the *chotis* (schottische) and bars serve tapas. Manila shawls and lanterns hang from balconies. Music plays in the background... All of this could be a postcard for the festivities in honour of La Virgen de la Paloma, which are the biggest and perhaps the best-loved in Madrid. In fact, these festivities make us realise just how many people there are in Madrid... and in the middle of August, when so many are away on holiday! She may not be the city's patron saint, but we pay tribute to her with an open-air evening party, a procession and the traditional ceremony in which the painting of the Virgin is taken down from the wall by firefighters. Nothing is too much for Madrid's –unofficial– patron saint. **15 August.**





FOR FAMILIES



Even more fun attractions. Madrid has an infinite number of fun activities for families, and some of the most popular among tourists are the capital's many theme parks. Well, we've got exciting news for those of you who, no matter what time of the year, enjoy visiting places like the Parque de Atracciones amusement park, the Zoo Aquarium, Faunia, Parque Warner theme park or the (summer-only) Aquopolis. In 2019 you'll be able to visit two new adventure parks and an original space exclusively for children and teenagers that has just opened its doors. Would you like to know a little bit more about them?

ATLANTIS AQUARIUM MADRID

Xanadú Madrid Shopping Centre.

With over 10,000 animals and 2.3 million litres of water, Atlantis Aquarium Madrid is Europe's largest interactive aquarium based in a shopping centre. Located in Xanadú Madrid in the municipality of Arroyomolinos, it aims to raise children's awareness of the importance of caring for the environment and aquatic ecosystems.

Designed with an adventure/quest format, visitors to the aquarium must overcome various challenges in order to become Atlantis Ambassadors. Among other activities, they can enjoy augmented and virtual reality experiences and feel like they're swimming among sharks or travelling to the South Pole in the company of penguins. The aquarium also offers various programmes and educational workshops for parents and teachers, which introduce them to aquatic ecosystems with a view to teaching children to care for them.



Nickelodeon Adventure Madrid. This new fun zone, also located in Xanadú Madrid shopping centre, features rides, a ball pit, 4D films and many other offerings for children accompanied by adults, who can have a great time alongside their favourite characters. Five different areas offer a range of experiences. Children can climb into the Paw Patrol Command Center to help the pups get to their next mission or play with an interactive 3D map with light and sound effects, board a bus heading to Rock Bottom with SpongeBob or ride the Wish Thunderdome along with The Fairly OddParents. **Xanadú Madrid Shopping Centre.**

ESPACIO ABIERTO QUINTA DE LOS MOLINOS CULTURAL CENTRE

Quinta de los Molinos Park.

Quinta de los Molinos Park, in the district of San Blas-Canillejas, is the site of this new centre for creation and learning which has become a vibrant "living room" for families since it opened a few months ago. It's a place to play, think and have fun in a thousand different ways, in spaces like Urbanoteca, a play zone for younger children, #Play Quinta, an area for teenagers, and Café-Jardín, where everyone is welcome. Espacio Abierto also boasts a comprehensive programme of activities and shows designed for audiences and participants of different ages to promote entertainment, experimentation and reflection, making the centre a benchmark for family fun in Madrid.





FAIRS AND CONVENTIONS



Madrid, The Leading Mice Tourism

Destination. In 2016 and 2017 our city was chosen as the Leading MICE Tourism Destination at the Business Travel IBTA Awards sponsored by the Iberian Business Travel Association, based on the results of a survey of over 5,000 professionals connected with the association. Madrid's range of venues and services for the MICE sector (Meetings, Incentives, Conventions and Exhibitions), coupled with its tourist and cultural attractions and its extensive programme of leisure and entertainment options, were key factors in the favourable view of Madrid held by national and international business travel and event organisers.



Mercedes-Benz Fashion Week. The two editions of the premier showcase for Spanish designers, held in January and July, will present the fashion trends we'll be wearing in the autumn/winter and spring/summer seasons of 2020, respectively. In the same venue and at the same time, young up-and-coming designers will be featured on the EGO catwalk and a showroom will offer their creations for direct sale to the public. From 24 to 29 January and in July (dates to be confirmed), Feria de Madrid.



FITUR

From 23 to 27 January. Feria de Madrid.

Professionals from all over the world will present their offerings at one of the most important tourism fairs on the international circuit. Key new features at this edition include a larger exhibition area, following the inclusion of Hall 2, which will comprise offerings from Middle East destinations, and greater segmentation of the fair's content, with a new monographic section devoted to film tourism and the festival *Fitur is Music* (25th and 26th, Hall 1).



MADRID FUSIÓN

From 28 to 30 January. Municipal Conference Centre.

The world's most important gastronomic conference lasts three days and draws over 100 chefs, who exchange ideas, demonstrate techniques –over 60 of them– and take part in other activities revolving around current trends in global haute cuisine. The 17th edition of the conference, whose theme is *Reformulating Cooking: The Rules Are Changing*, will bring us a very special event: *eBulli1846*. Ferran Adrià's new venture will be presented for the first time anywhere in the world.

WORLD ATM CONGRESS-WATM

From 12 to 14 March. Feria de Madrid.

Madrid will host the world's largest air traffic management fair. The last edition was attended by almost 8,500 people from 136 countries and regions. This year's edition will offer a broad programme of talks, demonstrations and launches of new navigation products, as well as endless business and networking opportunities.





ALMONEDA

From 30 March to 7 April. Feria de Madrid.

The Almoneda Antiques, Art Galleries and Collectors Fair is a journey to the past, courtesy of 25,000 pieces over 50 years old. Fashion from the 1940s to the 1970s as well as furniture, fine jewellery, costume jewellery and a range of decorative items make this event a paradise for lovers of vintage goods.

20TH ANNUAL EUROPEAN CONGRESS OF RHEUMATOLOGY (EULAR)

From 12 to 15 June. Feria de Madrid.

The world's most important rheumatology event will be held in Madrid, which will welcome specialist doctors, researchers, patients and members of the pharmaceutical industry who will exchange scientific, clinical and patient-focused information. For the first time ever, this year EULAR's annual congress will be held jointly with the Paediatric Rheumatology European Society (PREs) meeting.

INTERNATIONAL CHOCOLATE FAIR

From 13 to 15 September.
Glass Gallery. Cibeles Palace.

This fair, known as "Chocomad", promotes chocolate culture in Spain with an appetising programme of activities including tastings and pairings, cooking demonstrations and talks. The 2019 edition, which will focus on chocolate and its relationship with art, will feature an exhibition area with 50 national and international exhibitors from the chocolate and confectionery sector, as well as the presence of institutes from various chocolate-producing countries.



29th International Congress of the European Respiratory Society (Ers). Almost 30,000 professionals from all areas of respiratory medicine will travel to Madrid from all over the world to discuss and share news relating to the field. The congress will feature a scientific and educational programme focusing on the needs of researchers and health professionals via talks, classes and seminars.

From 28 September to 2 October. Feria de Madrid.

28th International Congress of the European Academy of Dermatology and Venereology (EADV).

Over 12,000 participants and 170 exhibitors from more than 100 countries will attend the International Congress of the Academy of Dermatology and Venereology, an event that will focus on the latest news involving research into treatments and new areas of clinical research and development, with presentations by over 750 speakers.

From 9 to 13 October. Feria de Madrid.



ESTAMPA

From 17 to 20 October. Feria de Madrid.

The 27th edition of this contemporary art fair is the premier autumn event for Spain's art market, a key gathering for Spain's art galleries and collectors. Over 70 contemporary art galleries from all over Spain took part in the last edition, with roughly 1,000 artists exhibiting their work in a comprehensive general programme rounded out by institutional projects, a curated programme and the Solo Projects section.



FERIARTE

From 16 to 24 November. Feria de Madrid.

With over four decades of history, the Antiques and Art Galleries Fair is a key event for collectors inside and outside Spain. Almost one hundred professionals sell thousands of exclusive pieces over one hundred years old, including jewellery, furniture, decorative items, paintings and sculptures. Their quality is endorsed by a panel of more than 40 specialists.



AND THERE'S MORE...



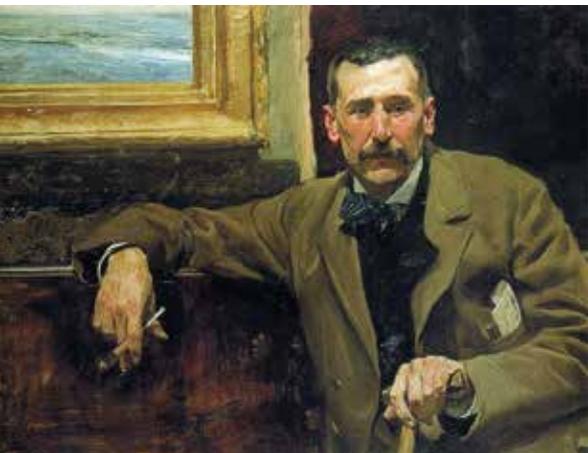
Cibeles Palace's 100th Anniversary. 2019 is the 100th anniversary of the grand opening of the Telecommunications Palace. Built by Antonio Palacios and Joaquín Otamendi, the iconic building now houses the Madrid City Council and CentroCentro. A programme of exhibitions and activities will be held all year round in honour of this special event. The actual day of the 100th anniversary will be celebrated with free admission to Mirador Madrid observation point, special lighting for the façade of the palace and a party in the Glass Gallery.

14 March. CentroCentro.

AND THERE'S MORE...

MADRID AND THE YEAR OF GALDÓS

The great Canarian author Benito Pérez Galdós, who wrote classics like *Fortunata y Jacinta*, *Miau* and *Misericordia*, had an unparalleled ability to depict the Madrid of his era, the 19th century. With the 100th anniversary of his death approaching and the 175th anniversary of his birth already behind us, 2019 will be a year dedicated to the Madrid of Galdós. As part of an extensive programme of activities and commemorative events, temporary statues of the author's most famous characters will be set up around Madrid, reminding us what the city was like in his era.



Capítulo Uno. Literature Festival

This new annual festival will bring Madrid a selection of the best international contemporary literature in its multiple forms: the written and spoken word, poetry, narrative, fiction and non-fiction, speculative fabulation, documentary practices and critical writing. It will be a forum for the celebration of literature as a shared tool that enables us to re-draw the world. From 28 March to 1 April. Matadero Madrid.

GASTROFESTIVAL

From 23 January to 10 February.

2019 begins with an event that's very important to Madrid: the tenth edition of Gastrofestival. Each year –coinciding with the Madrid Fusión international culinary conference– the city unleashes its most creative side in a celebration of its gastronomy, one of its greatest attractions. More than 400 establishments from all over the city will take part in this big gastro-party. For two weeks, restaurants, bars and other businesses from the hospitality industry will offer tasting menus, special deals, workshops and master classes by top chefs from Spain as well as other parts of the world. It won't stop at the hospitality industry, though, because we all recognise the importance of gastronomy in Madrid and in Spain. Museums, shops, design studios, art galleries and a range of cultural institutions will also pay tribute to our gastronomy, turning the event into a feast for every one of the five senses.





VAN GOGH ALIVE – THE EXPERIENCE

Until 26 February. Círculo de Bellas Artes.

After receiving millions of visitors all over the world, this extraordinary experience combining 3,000 moving images with light and music has arrived in Madrid. Observers will be immersed in the Dutch artist's universe as they watch the constellations in *The Night Sky* move around and the birds from *Wheatfield with Crows* take flight.

MIRA MADRID

June.

Some places are never featured in the first few pages of guide books, but have a special kind of unexpected magic when you visit them. This is the case with the Arab Wall, the Museum of Romanticism, the rose garden in Oeste Park and Quinta de los Molinos Park. To ensure these places don't go unnoticed, the programme Mira Madrid (Look at Madrid) suggests a number of simple but interesting experiences. With the theme *There are always places to discover*, we'll introduce you to some of these places that we're so proud of, which are also an important part of our city.



AND THERE'S MORE...



EL CAPRICO MUSEUM

Spring. El Capricho Park.

It's not every year that a new museum opens, so we've got something to celebrate. The 18th-century La Alameda de Osuna Palace, located in El Capricho Park, will open its doors in the spring with the mission of paying tribute to its owner, María Josefa Alonso Pimentel, who was the Duchess of Osuna and a patroness who fostered cultural life in her era from her manor, where she held gatherings and discussions devoted to art, music and literature.

The new museum, which has preserved original elements such as the palace's floors and murals, will boast a 3D recreation of some of the paintings that the duchess commissioned to Goya –the originals are located in various museums– and will display books owned by the duchess which now belong to the National Library. There will also be an area that exhibits 18th-century inventions in honour of the duchess' interest in all forms of scientific progress; she was a devotee of the French Enlightenment.

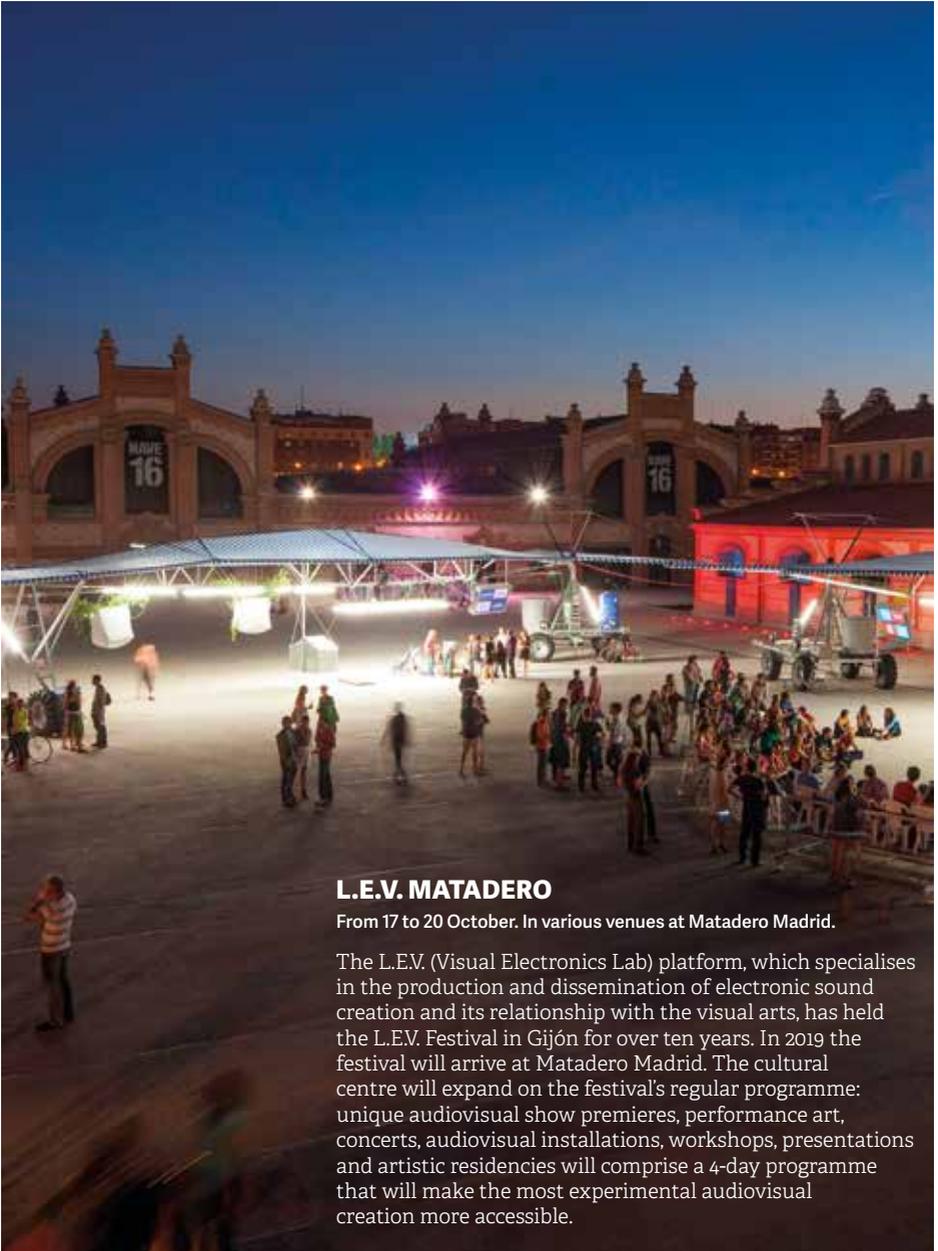
LA TERRAZA MAGNÉTICA

July and August. La Casa Encendida.

In summer, there's nothing more refreshing than the programme at La Casa Encendida. Every weekend in July and August you'll have a chance to head up to its famous rooftop and enjoy outdoor films or welcome nightfall while enjoying a drink and dancing to the beat of the music in one of its sunset concerts. A must in the summer season.



Cervecistas. Beer is very much in vogue, which is why Mahou San Miguel has organised Cervecistas, an event dedicated to beer lovers. Over the course of five days, they'll be able to discover and try some of the many varieties of the drink, from the most classic brands to craft beers or beers imported from India or the USA, accompanied by the finest premium tapas, made on-site by experts. From 2 to 6 October. Glass Gallery. Cibeles Palace.



L.E.V. MATADERO

From 17 to 20 October. In various venues at Matadero Madrid.

The L.E.V. (Visual Electronics Lab) platform, which specialises in the production and dissemination of electronic sound creation and its relationship with the visual arts, has held the L.E.V. Festival in Gijón for over ten years. In 2019 the festival will arrive at Matadero Madrid. The cultural centre will expand on the festival's regular programme: unique audiovisual show premieres, performance art, concerts, audiovisual installations, workshops, presentations and artistic residencies will comprise a 4-day programme that will make the most experimental audiovisual creation more accessible.







Madrid
embraces you.

