

MADRID

S A V E

T H E

D A T E

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EXHIBITIONS

ON STAGE

MUSIC

SPORTS

CITY EVENTS

FAIRS AND CONVENTIONS

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MADRID

CONTENTS

5 HIGHLIGHTS OF THE YEAR

SAVE THE DATE

13 EXHIBITIONS

21 ON STAGE

29 MUSIC

37 SPORTS

43 CITY EVENTS

51 FAIRS AND CONVENTIONS

HIGHLIGHTS OF THE YEAR

Every year has its milestones, key events that we will eventually look back on as having shaped the course of the year. It's hard to condense twelve months in Madrid, where new developments occur at breakneck speed, but it's a safe bet that we won't forget the following events in 2020:

Galería Canalejas Madrid

The process of remodelling Plaza de Canalejas is nearly complete and soon we'll be able to see the new face of one of Madrid's busiest and most centrally-located areas. Following the renovation of the façades of seven iconic buildings with a total surface area of 8,000 square metres and the widening of the pavements in the area, the complex is set to open in the second half of the year. Not only will it boast Spain's first hotel by luxury chain Four Seasons and an exclusive residential area, but it will also have an exquisite shopping centre that's sure to become a new meeting place in the area for residents and tourists alike.

Covering over 15,000m², Galería Canalejas Madrid is a luxury department store occupying the entire street block and boasting a stunning façade featuring restored original Art Deco embellishments. Inside its elegant interior you'll find designer shops and a gourmet food hall offering a wonderful selection of cutting-edge cuisine. A number of Michelin-starred chefs have already signed on. Its location, in the heart of the city next to the vibrant Puerta del Sol, will be one of its greatest strengths as well as one of its hallmarks: the new complex is proud of its Madrid roots and aims to be a standard bearer for the city. A lively, welcoming, cosmopolitan city with a cultural legacy that's hard to match.

Liria Palace

Our city has an extremely rich historical heritage. The fact that a place like Liria Palace has started to offer tours is simply a natural consequence of Madrid's relationship with its past. Known as the "little Royal Palace", it opened to the public last year. In 2020 it will cement its position as one of the city's most important tourist attractions in its own right.

Built in the 18th century, Liria Palace is the official Madrid residence of the House of Alba, a family with an important and ancient lineage that is closely entwined with Spanish history. For over six centuries its members have been important art collectors and custodians. In the palace, their descendants showcase not only the magnificence of the exquisite building but also part of its private art collection, including important works by Goya such as his portrait of the Duchess of Alba, as well as works by Velázquez, Murillo, Zurbarán, El Greco, Ribera, Rubens and Titian. Visitors can now enjoy a unique collection that includes sculptures, tapestries, furniture and etchings distributed throughout the different rooms, as well as a spectacular library that contains historical documents.





ESMO Congress

The arrival of thousands of people in a city always merits a special effort to welcome them. This time they will be here for the ESMO (European Society for Medical Oncology) Congress, which will be held at IFEMA-Feria de Madrid from 18 to 22 September. This is the third time that the important event organised by ESMO will be held in Madrid. 25,000 delegates will take part this year, 85% of whom will be foreign nationals. The congress is expected to give rise to more than 200,000 overnight stays, and to have a direct financial impact on the city of 59 million euros.

ESMO and its annual congress are the world's most influential platform for the exchange of knowledge in the field of oncology. The congress, whose agenda includes nearly 600 international experts, is attended by doctors, researchers, groups of patients, journalists and pharmaceutical industry professionals from all over the world. An event of this magnitude deserves a venue of the same calibre, and it is a privilege for our city to rise to the challenge once again.

Cirque du Soleil

The fact that the world's most important circus troupe plans to perform in Madrid every autumn for the next few years basically speaks for itself. We believe it's a reflection of the special connection that Madrid's audiences have always had with Cirque du Soleil.

Our love story with the circus sensation began in February 1998, when the company arrived here for the first time with its legendary show *Alegria*, which is etched into our minds as our first foray into a world that was previously unknown. Many productions have been staged since then. Over the past 21 years the Canadian company has visited Madrid on eleven occasions, and over 2.5 million people have watched its shows.

In recent years, Madrid has been a regular stop on Cirque du Soleil's international big top production tours, which is why it wants to visit the city every autumn with a new show, making it a permanent fixture on its calendar. The

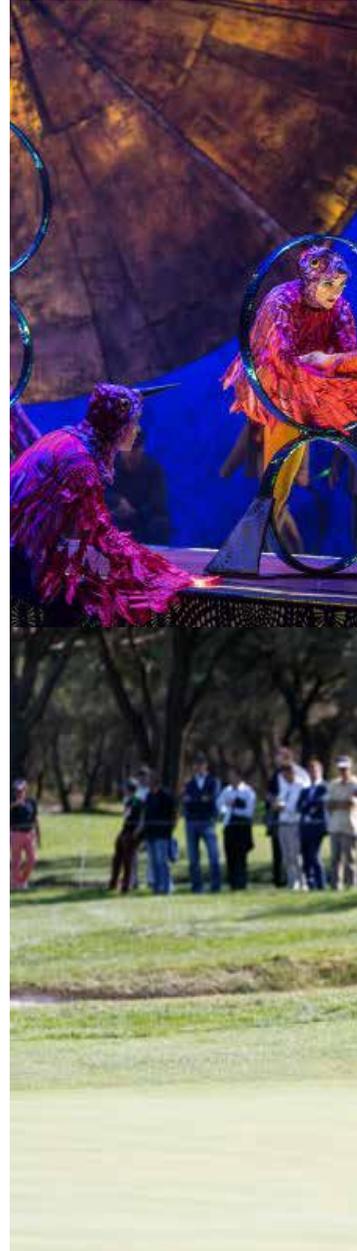




next visit will be in 2020, when magic will be made in Madrid again thanks to the warm welcome of its audiences and the interest that has been sparked in neighbouring provinces.

MutuaCTIVOS Golf Open

The Spanish Open, one of Europe's most popular and longest-running tournaments -it began in 1912-, will be held at Club de Campo Villa de Madrid until at least 2023. This is big news, not only for the sport's many fans but also for a city like Madrid, which is always happy to expand its already impressive calendar of sporting events. The next edition, to be held from 15 to 18 October, will be organised by the company Madrid Trophy Promotion, which also organises the Mutua Madrid Tennis Open. It will reflect the sport's deeply-rooted tradition in the city and showcase one of the country's most prestigious facilities. Its Black Course has hosted countless European Tour competitions, nine Spanish Opens and nine Madrid Opens, in addition to playing host to many other federated championships. It has been played by figures like Jack Nicklaus, Colin Montgomerie and Severiano Ballesteros. We'll have to wait until next autumn to find out whether Spanish player Jon Rahm will hold onto his 2019 title, in a tournament that's sure to draw as big a crowd as the last one did.







EXHIBITIONS

Our city is a first-class cultural tourism destination, and its museums and exhibition halls are one of its biggest draws. For those looking to take in several exhibitions, few cities offer a cultural programme as comprehensive as Madrid's. In fact, its rolling programme of shows is a common reason for people to visit us, and 2020 promises not to disappoint.



JULIA

Until 31 Dec. Plaza de Colón.

We'll have another year to enjoy *Julia*, the giant twelve-metre-high sculpture created by Jaume Plensa which has been watching over us from Plaza de Colón since 2019. It is exhibited as part of a programme to promote art in public spaces, for which Madrid City Council (through Madrid Destino) has secured the sponsorship of the María Cristina Masaveu Peterson Foundation. The piece invites us to take a moment for personal reflection amidst the hustle and bustle of the city.

19TH CENTURY SPANISH PAINTING. FROM GOYA TO MODERNISM

Until 31 Dec. María Cristina Masaveu Peterson Foundation.

The María Cristina Masaveu Peterson Foundation opened its new space in Madrid late last year. It was fantastic news for the city, which welcomed the addition of another venue to its wide range of leisure and cultural tourism offerings. It currently exhibits 117 works from the foundation's extraordinary art collection, providing an overview of 19th century Spanish painting that includes works by Goya, Sorolla, Fortuny and Zuloaga, among others.



Francisco de Goya. *Banderillos (Suerte de banderillas)*, 1793
Masaveu Collection © Fundación María Cristina Masaveu
Peterson Photographer: Marcos Morilla



Alex Katz *Blue Umbrella*, 1972. Oil on canvas. Peter Blum NYC

ALEX KATZ

23 June-4 Oct. Thyssen-Bornemisza Museum.

A retrospective on the American painter, a key figure in 20th century American art history, will be held in Spain for the first time. The exhibition brings together roughly thirty of Katz's large-scale oil paintings, as well as studies that explore recurrent themes in his work: his single, double and group portraits and his distinctive flowers and landscapes with vibrant colours and monochrome backgrounds.

Patricia Matisse. Alberto Giacometti in Eugène Rudier au Vésinet Park posing between the Burghers of Calais, by Auguste Rodin, 1950
Giacometti: Foundation Archives, Paris



EXTRA, FASHION! THE BIRTH OF THE FASHION PRESS IN SPAIN

Until 1 Mar. Garment Museum.

Fashion magazines takes us on a journey through time in this exhibition: from Louis XIV's France, with the birth of the luxury industry, to the late 19th century, with the emergence and development of the fashion press in Spain. Multiple publications, some of which still exist today, are used to examine different types of magazines and their goal of creating a certain model of woman.

Figure sketch from Journal des Demoiselles, no. 5218, 15 March 1900, Paris © Museo del Traje



RODIN-GIACOMETTI

6 Feb-10 May. MAPFRE Foundation, Recoletos Exhibition Hall.

Two of the greatest sculptors of all time strike up an exchange in an exhibition that highlights commonalities in their work, mainly in relation to their fresh take on the human body. The French artist's views were set in the context of the run-up to the Great War, while those of the Swiss artist belonged to the period just after World War II.

ARCO+ART WEEK

26 Feb-1 Mar. IFEMA-Feria de Madrid (ARCOmadrid).

For roughly one week, Madrid will throw itself into a celebration of contemporary art with ARCOmadrid, which will feature the participation of 210 galleries this year. The 39th edition of the fair, a meeting place for art collectors, gallery owners, curators and professionals from all over the globe, will revolve around the central theme "It's Just a Matter of Time", which will be used to explore the artistic practices of Félix González-Torres' work. Other fairs, including JUSTMAD, URVANITY Art, HYBRID ART Fair, DRAWING ROOM and FLECHA, will round out the offerings of a week devoted to artistic creation.

EXHIBITIONS

VAMPIRES

14 Feb-7 June. CaixaForum Madrid.

Organised in collaboration with Cinémathèque Française, this exhibition explores pop culture's fascination with the terrifying iconic creatures, as well as how they have evolved: from painting, photography and literature to film and TV. It includes over 400 pieces and works by artists such as Warhol and Goya.



Friedrich Wilhelm Murnau, *Nosferatu*, 1922. Courtesy of Friedrich-Wilhelm-Murnau-Stiftung



Jasmin towards the Light, 2019. Single photograph on Ilfochrome paper. Pier 24 Photography, San Francisco © Richard Learoyd. Courtesy of the artist and Fraenkel Gallery, San Francisco

RICHARD LEAROYD

19 Feb-24 May. MAPFRE Foundation, Bárbara de Braganza Hall.

The British artist, one of the most exceptional photographers of our time, is the focus of this exhibition which displays a selection of 51 of his works, including portraits, landscapes and still lifes. His technique is based on making direct positive prints right in the camera, and his craftsmanship makes every one of his subtle works in colour distinctive and truly unique.

APERTURA MADRID GALLERY WEEKEND 2020

September. Art galleries in Madrid.

The art gallery association Arte_Madrid will mark the start of the new season with extended hours and special activities, including talks, meetings with artists, guided tours and more, as part of an initiative aimed at making their offerings accessible and presenting them as a free leisure alternative for all members of the public.



(F2 GALERIA) Jacobo Castellano. Jacobo Castellano's exhibition rifleplatación at ARTIUM, January 2019

Woman in a leather coat, probably Hendrickje Stoffels, 1652. Oil on canvas. London, The National Gallery. Acquired with funds provided by the Art Fund, 1976



REMBRANDT AND AMSTERDAM PORTRAITURE 1590-1670

18 Feb-24 May. Thyssen-Bornemisza Museum.

This exhibition will be the first in Spain to focus on the 17th century Dutch master painter's facet as a portrait artist. Married couples, craftsmen at work, children, scholars and other characters from the period are depicted in some twenty works by painters who also arrived in Amsterdam at the time to meet the enormous demand for portrait commissions.



Rosa Bonheur, *El Cid*, 1879. Madrid, Museo Nacional del Prado

Guests. Fragments on Women, Ideology and Visual Arts in Spain (1833-1931) 31 Mar-6 Sept. Prado Museum.

Women's role in the Spanish art establishment in the 19th and early 20th centuries is explored in this exhibition which mainly comprises pieces sourced from the museum's own collection. It offers us a look at the image of the woman that was legitimised by the state through awards, exhibitions and museums, while also showcasing some of the key visual art works produced by women in 19th century Spain to paint a rough picture of the subsidiary role they were cast in by the establishment.

In 2020 the Prado Museum's programme will feature, among other exhibitions, *Carracci. Herrera Chapel* (16 June-20 Sept), *Mythological Passions* (23 Oct - 10 Jan 2021) and *Return Voyage. Ibero-American Art in Spain* (17 Nov - 28 Mar 2021).

PHOTOESPAÑA

June-Sept. Multiple venues.

Every summer Madrid's museums, exhibition halls and a range of institutions host nearly one hundred photography exhibitions organised by PHotoESPAÑA, the Photography and Visual Arts Festival. 2020 will mark the 23rd edition of the competition, which exhibits the work of hundreds of national and foreign artists, offers master classes and talks, and gives out awards for professional excellence and for contributions to the medium.



EXHIBITIONS

THE IRASCIBLES: PAINTERS AGAINST THE MUSEUM (NEW YORK, 1950)

6 Mar-7 June. Juan March Foundation.

A controversial open letter signed by a group of artists, published in 1950 in *The New York Times*, brought notoriety to the New York School. This exhibition brings together a selection of works by one of the mid-20th century's most important groups of artists, which included Willem de Kooning, Jackson Pollock and Mark Rothko, among others.

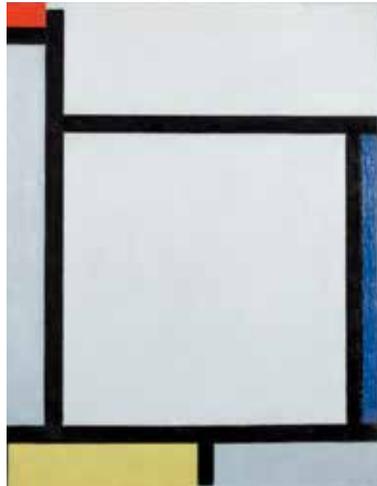


Jackson Pollock, *Yellow Islands*, 1952. Oil on canvas. Tate, London. Gift from the Friends of the Tate Gallery (acquired with funds provided by Mr and Mrs H. J. Heinz II and by H. J. Heinz Co. Ltd.), 1961 (Inv.: T00436) © 2019 The Pollock-Krasner Foundation, VEGAP, Madrid, 2019

OBJECTS OF DESIRE. SURREALISM AND DESIGN. 1924-2020

10 July-25 Oct. CaixaForum Madrid.

From the outset, surrealism was inspired by everyday objects, although the impact that the movement had on design, especially after WWII, is not known by many. *Objects of Desire* explores this exchange by juxtaposing a selection of surrealist art works against important design pieces from the past one hundred years.



Piet Mondrian (1872-1944) *Composition with red, blue, black, yellow and grey*, 1921. Oil on canvas. Kunstmuseum Den Haag

MONDRIAN AND DE STIJL

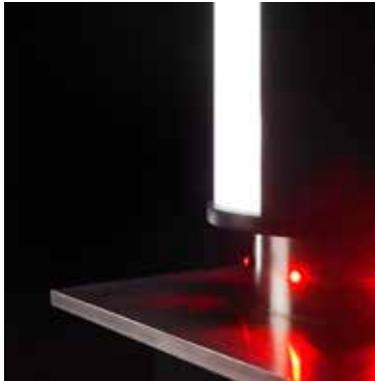
12 May-14 Sept. Reina Sofia Museum.

This exhibition will feature numerous paintings, recreating the key exhibitions conceived of by Piet Mondrian (Amersfoort, 1872 - New York, 1944) for his own work, especially from 1918 onwards in the context of the De Stijl art movement. The excellent selection of pieces will be joined by works by contemporary visual artists: Gerrit Rietveld, Bart van der Leek, Theo van Doesburg, Cornelis Rienks de Boer, Georges Vantongerloo and Jacoba van Heemskerck.



Studio65. *Boca*, 1970.
© Vitra Design Museum. Photographer: Jürgen Hans

Alona Rodeh, *DARK AGES 2020*, 2019 Installation view at Salzburger Kunstverein; Ludger Pfaffrath © VG Bild-Kunst, Bonn 2019. Courtesy of the artist and Christine König Galerie, Vienna



YOU GOT TO GET IN TO GET OUT

6 Oct 2020-10 Jan 2021. La Casa Encendida.

Curated by Sonia Fernández Pan and Carolina Jiménez, this collective exhibition focuses on techno with a selection of pieces by national and international artists whose works in different media, including video, sculpture and installation art, are associated with the genre. A full programme of parallel activities will complement the exhibition.

REACTION MAD

3-26 April. Conde Duque Cultural Centre.

Madrid has joined the Reaction city network, a project that began in Rome in 2016 and that seeks to tell the city's story through the eyes of its residents. Video artist Petro Jona has put together a video installation from footage recorded by anonymous citizens with mobiles and other devices. The recordings capture their impressions of the city and form a mosaic that paints a picture, for us and for future generations, of the personality of the diverse city that is Madrid.

Rabascall, *Tout va bien*, from the *Textes series*, 1972 © Joan Rabascall ADAGP, Paris / VEGAP, Madrid, 2019

TOUT VA BIEN

JOAN RABASCALL. TOUT VA BIEN

7 Feb-12 Apr. Tabacalera La Principal.

Tout va bien is the first retrospective on artist Joan Rabascall, who has lived in Paris since 1962. It includes works and series spanning from the 1960s, when the emerging mass and pop culture began to change society, to his most recent work. It will also feature site-specific installations created for Tabacalera.

CONCHA JEREZ

20 Oct 2020-19 Apr 2021. Reina Sofía Museum.

This exhibition focuses on artist Concha Jerez (Las Palmas, Gran Canaria, 1941). It comprises four installations located on four staircases of the former General Hospital, which is now the Reina Sofía Museum. With memory as its central theme, it looks at the Civil War and the subsequent repression, at censorship in the era of the transition to democracy and at the demand for rights for forgotten, nameless human beings and women and immigrants.



ON STAGE

Madrid knows how to put on a good show. All year round, its theatres and arts centres play host to productions by prominent Spanish artists and directors as well as to festivals that give us a taste of what stages around the world are offering. Take a sneak peek at what the city's theatres have in store for us in 2020.



WE WILL ROCK YOU

7 Aug-13 Sept. Gran Teatro Bankia Príncipe Pío.

In 2003 the Spanish capital became the second city to stage the musical about the legendary British band Queen, a year after it premiered in London. In the wake of its successful first run, it will return to Madrid to unite generations of fans in impassioned singalongs of chart-toppers like *Radio Gaga*.

JERUSALEM

22 Jan-1 Mar. Teatro Valle-Inclán.

The Centro Dramático Nacional presents a tale with punk overtones. This Spanish production, based on the play by British playwright Jez Butterworth, is directed by Julio Manrique. Featuring a unique script and innovative staging, it tells the story of a modern antihero as a vehicle for reflection on the end of utopias.



Teatro Español. For years Teatro Español and Naves del Español have been offering separate programmes, but as of April they will become two venues united by one project run by artistic director Natalia Menéndez and assistant director Luis Luque. The current programme has been lovingly crafted and comprises multiple premieres, including *Prostitución*, directed by Andrés Lima (17th January to 23 February). This quasi-documentary drama inspired by the streets in which Carmen Machi, Nathalie Poza and Carolina Yuste are tasked with portraying the realities of prostitution will bring a multifaceted dose of real life to our stages. Another notable production will be the adaptation of Isabel Allende's hugely successful novel *La Casa de los Espíritus*. Directed by Carme Portaceli, it will be performed from 4 June to 12 July. In keeping with the Latin American tradition of magical realism, the play, full of human passions and dilemmas, traces part of Chile's history through the lives of four generations of women.

Teatro Real. 2020 brings us the second half of the 19/20 season at Madrid's opera house, which will include well-known productions such as *The Magic Flute*, *La Traviata* and *The Valkyrie*, as well as the next instalment in the four-opera *Ring of the Nibelung* cycle. The programme will also feature productions that have never been performed at the Teatro Real, such as Reimann's *Lear*, a concert version of Mascagni's *Iris* starring Ermonela Jaho, Corselli's *Achille in Sciro* – which highlights the opera house's efforts to give long-neglected operas another chance – and the debut Spanish performance of Weinberg's *The Passenger*. In 2020 we'll also have the chance to listen to renowned national and international figures like Plácido Domingo, Joyce DiDonato and Philippe Jaroussky, among many others, and to watch prestigious dance company Nederlands Dans Theater. The Flamenco Real series which began in mid-2019 will continue into 2020, bringing big names and up-and-coming talent from the world of flamenco to the opera house's ballroom. A number of artists, including Eduardo Guerrero, Lucía Álvarez (*La Piñona*) and Antonio Canales, will be taking part in a tribute performance to esteemed flamenco dancer and choreographer Cristina Hoyos.



AUTUMN FESTIVAL

Oct-Dec. Teatros del Canal.

39 editions attest to the calibre of this festival, which arrives with the changing season and brings us offerings by top national and international companies. Theatre, dance and performance art all have a place in a comprehensive programme that aims to give Madrileños a look at what is happening on the world's stages.



© Sandra Vijandi

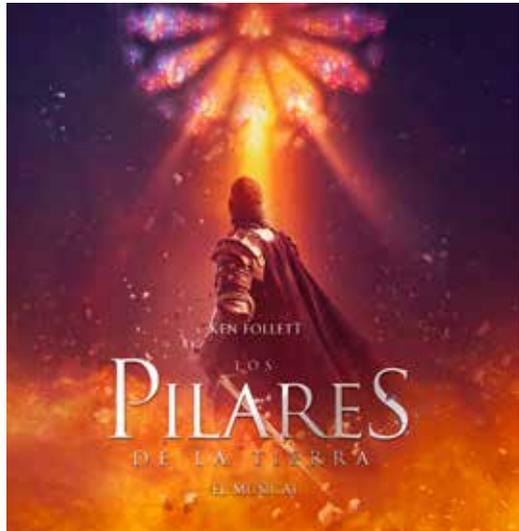
TACONES MANOLI

The trend for immersive theatre has reached Madrid, and this clandestine show is a great opportunity to enjoy a real life adventure. Several floors of a historic building just a stone's throw away from Plaza Mayor serve as a mysterious stage for a group of a Lorquian characters who act, sing and dance in a show that promises to be a unique and personal experience for every member of the audience.

LOS PILARES DE LA TIERRA

From 1 Oct. Teatro Calderón.

Madrid will host the world premiere of the musical based on Ken Follet's bestselling novel *Pillars of the Earth*. Produced by the creators of the musical version of *The Physician* (which also made its global debut in our city), this new show is an immersive experience featuring 360° projections and surround sound that transport the audience to 12th century England for the fast-paced story of a cathedral's construction.



© Johann Persson



Musical season. *El Rey León (The Lion King)* is undoubtedly one of the heavyweights on Madrid's musical scene. Since 2011, its yellow sign on the canopy of Teatro Lope de Vega has become a landmark on Gran Vía avenue. Last year also saw the premiere of other hit musicals, including *Anastasia* (Teatro Coliseum), *El Médico*, the Spanish adaptation of Noah Gordon's *The Physician* (Teatro Nuevo Apolo), and *La jaula de las locas*, a Spanish version of *La cage aux folles* (Teatro Rialto). These shows joined the ranks of others that we've been enjoying for years, like *Billy Elliot* (Nuevo Teatro Alcalá), *La llamada* (Teatro Lara) and *33, el musical* (IFEMA-Feria de Madrid). With such an incredible offering, it's no wonder Madrid is the number one destination for musicals in Spanish.

CIRCO PRICE EN NAVIDAD

Late November-5 Jan. Teatro Circo Price.

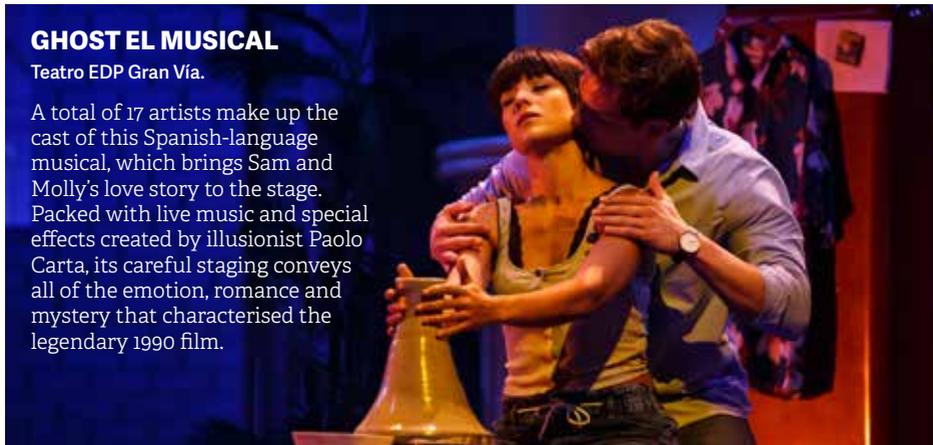
Circo Price's Christmas shows are one of the highlights of the holiday calendar for families. Acrobats, musicians, clowns, tightrope walkers and other circus performers put on a show especially designed for the little ones, with plenty of laughs, dances and some spectacular numbers that will astound adults and children alike. An absolute must at Christmas.



GHOST EL MUSICAL

Teatro EDP Gran Vía.

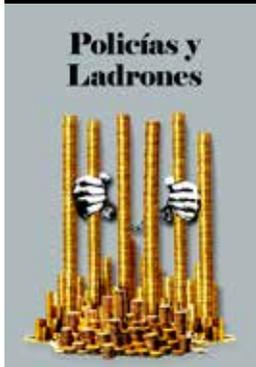
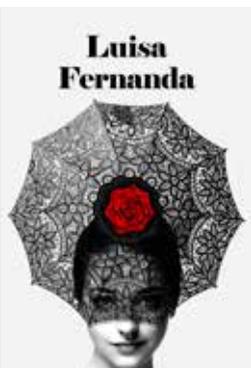
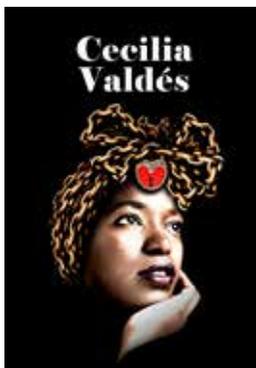
A total of 17 artists make up the cast of this Spanish-language musical, which brings Sam and Molly's love story to the stage. Packed with live music and special effects created by illusionist Paolo Carta, its careful staging conveys all of the emotion, romance and mystery that characterised the legendary 1990 film.



© Lighuen Desanto

Teatro de la Zarzuela.

It's always worth visiting Teatro de la Zarzuela, the first and only theatre devoted to the Spanish lyric genre, to enjoy one of its productions. Its programme this year comprises a mixture of classic zarzuelas and more modern productions, as well as some rarely-staged works that will provide a nice overview of the richness of the style, including *Cecilia Valdés*, a little-known piece that has the distinction of being the first Cuban zarzuela to be performed in the theatre in its 163 years of history. Other highlights are a concert version of Tomás Bretón's opera *Farinelli* and Tomás Marco's *Policías y ladrones*, a contemporary zarzuela that demonstrates how the genre has known how to keep up with the times. You'll also have the chance to watch three-act zarzuelas (known as zarzuela grande) like *Tabernera del Puerto* and a new production of *Luisa Fernanda*.





FLASHDANCE EL MUSICAL

From 23 Jan. Teatro Nuevo Apolo.

The story of Alex Owens, a young welder who dreams of being accepted at a prestigious dance academy and becoming a famous dancer, won cinemagoers' hearts in the 1980s. Now it's back in a Spanish-language musical production that updates the story, giving it a modern twist and multiple dance styles.

INTERNATIONAL FESTIVAL OF MAGIC

4 Feb-8 Mar. Teatro Circo Price.

2020 will mark the tenth edition of this festival, which brings the most highly acclaimed national and international illusionists to Madrid every year. Directed by magician Jorge Blass, the programme's highlights are the Close-Up Magic section (4 to 9 February) and the International Gala (11 February to 8 March). The festival is one of the genre's most comprehensive events, encompassing the most diverse styles, from escapism and grand illusions to comic magic, card tricks and micromagic.



EL OTRO

6-29 March. Fernán Gómez C. C. de la Villa.

Alberto Conejero presents a new take on Miguel de Unamuno's classic play about identity set in the post-war period. The thriller, which begins with one man's murder of a man who is identical to him and whose body he hides in a cellar, is an example of Unamuno's desire to bring Spanish theatre closer to the European avant-garde.



© Dani Fernández



MUSIC

Live music is one of the biggest draws of Madrid's nightlife scene. No matter what day of the week it is, there's always a concert going on, whether it's in a cosy club or a massive venue. An amazing atmosphere and great crowds have led to a surge in the number of music festivals being held in the Spanish capital, particularly in summer, when hundreds of thousands of locals and revellers from further afield flock to the city to enjoy an unbeatable combination of great weather and world-class acts.

ELECTRÓNICA EN ABRIL FESTIVAL

April. La Casa Encendida.

This festival champions the free use of the avant-garde, with a line-up of indie musicians poised to lead the future of music. Its aim is to offer an overview of some of the most interesting and representative figures on the contemporary music scene, where the unconventional is increasingly part of mainstream culture and productions aimed at mass audiences.



Inverfest. Madrid's quintessential winter festival kicks off the year with over 40 concerts to suit all tastes. Amaia, Estrella Morente, Quique González, Depedro, Los Punsetes, Tomatito & José Mercé and Noa are some of the artists scheduled to perform at the festival, which will also include a special music-themed film programme (La Nevera Film Fest), poetry sessions (InverVerso) and a series of concerts for the whole family (Inverfest New Rockers). 9 Jan-14 Feb. Teatro Circo Price (main venue).



JAZZMADRID

November. Multiple municipal venues.

Madrid's International Jazz Festival has become a much-loved staple of our events calendar, due to its sheer duration -over a month- and thanks to its mission to make the genre reach a wider audience. Featuring more than 100 concerts (130 in the 2019 edition), a plethora of styles, and a range of musicians from international greats to upcoming local acts, the festival also maintains a firm commitment to collaboration with local schools and conservatories. Educational activities such as films and lectures round out its programme.



Fernán Gómez. Centro Cultural de la Villa

Starting in April, the halls of the Teatro Fernán Gómez - Centro Cultural de la Villa will host various music festivals that will transport us to different eras and lands. First up is the newcomer **Madrid Iberian Music Festival (MIM)** and it will be followed by the second edition of the **Madrid Early Music Festival (MAM)**. The latter offers chamber concerts in a special format: audiovisual shows designed for all audiences, whether or not they're enthusiasts, showcasing a genre which until recent years was reserved for just a few but that is now widely appreciated. A fascinating mixture of emerging and seasoned bands will showcase the diversity, innovation and fusion of their repertoires.





In May, the Fernán Gómez will host the sixth edition of an old favourite: **Flamenco Madrid**, a month-long festival that fills the venue's two halls with flamenco music, song and dance. The next entry in the programme will be the second edition of the **Americana Music Madrid (AMM)**, an umbrella event encompassing sounds -primarily acoustic- inherited from blues, country and folk which are fertile ground resulting from the combination of European and African music traditions, the bedrock of contemporary popular music. Rock, pop and rap are the children and grandchildren of this cultural crossover, and are unquestionably at the root of contemporary Western popular culture.

Fernán Gómez's music series will close with the second edition of **Madrid World Music (mmm)**, whose programme will feature both traditional offerings and others that draw on the musical roots of different cultures around the world to create contemporary songs.



© Andrés Iglesias

SUMMER FESTIVALS

As temperatures rise in the city, people once again start embracing the outdoors and preparing for the dizzying array of summer festivals that make Madrid even more special.

Mulafest. A pre-summer appetizer, this urban trends festival features musicians, tattooists, graffiti artists, dancers and other artists who showcase their work in open events like Madrid Tattoo Convention and voguing battles. The festival also brings us a whole lot of live music.

17-19 Apr. Ifema-Feria de Madrid.

Tomavistas. An utterly indie festival featuring the very best of the underground scene. Top international artists headline a line-up rounded out by a strong selection of Spanish bands, with concerts performed over two days in a comfortable venue at a festival that describes itself as sustainable and family-friendly. Jarvis Cocker, Novedades Carminha, Allah-Las, Cate Le Bon, Maika Makovski and Mujeres are among the artists scheduled to perform.

22 and 23 May. Enrique Tierno Galván Park.

Noches del Botánico. This six-week-long festival which kick starts the summer is one of the highlights of the city's calendar of events. Boasting an eclectic programme with a heavy focus on soloists and recitals, the festival holds its concerts in the Royal Botanical Gardens of the Complutense University. They are attended by roughly 70,000 people each year.

June-July. Complutense University.

Paraíso. With summer just around the corner, this casual and low-key electronic festival offers an experience away from the stresses of bigger festivals. Boasting a varied line-up, the weekend-long event also features a wide selection of food and drink stalls as well as an array of parallel activities.

12 and 13 June. Campus of the Complutense University.



© Hara Amorós

A Summer Story. This electronic and house music festival, which is turning six this year, has become one of the genre's leading events. 50,000 people attended the concerts on its four stages last year, which featured a broad programme of the best dance, techno, house, hardstyle and more.

19 and 20 June. Ciudad del Rock - Arganda del Rey (Madrid)

Río Babel. Two weeks of concerts performed on two different stages, with rhythms that go from urban to indie, electronica and Latin American-inspired beats. Puerto Rican artist Residente, from the band Calle 13, is one of the first headliners confirmed for the upcoming edition of this eclectic, multicultural and utterly danceable festival that eschews large-scale formats.

2-4 July. IFEMA-Feria de Madrid.

MadCool. After just four editions, MadCool has cemented its position as one of Europe's biggest festivals. In 2018 it won Best Line-Up at the VO5 NME Festival Awards, given out to the best

European festivals of the year by prestigious British magazine NME, and its last edition was attended by over 185,000 people. This year's confirmed headliners include Taylor Swift, Billie Eilish, Pixies, Twenty One Pilots, Alt-J and Tove Lo.

8-11 July. Espacio Mad Cool.

Dcode. The summer music fun winds to a close with DCODE, a festival featuring prominent international figures and well-known Spanish bands that eases the transition back to our normal routine. A day packed with live music, it also includes options for family audiences, with DCODE Kids.

September. Complutense University.



SPORT

Every year Madrid hosts sporting events like fun runs that draw not only throngs of sports fans but also a large number of other people who enjoy the festive atmosphere. Whether it's Madrid's famous marathon or its tennis open, this is a city where sport plays a central role.

MEETING MADRID

Last summer, the recently remodelled **Vallehermoso Stadium** reclaimed its role as host of this meet, in which great athletes like Said Aouita, Carl Lewis and Yelena Isinbayeva have taken part over the years. Top-tier athletes will thrill us in a competition that in 2019 was one of the European Athletics Premium Permit Meetings, in a venue that's a veritable city landmark, equipped with state-of-the-art facilities. One of its most iconic features is the distinctive covered training straight, whose originality is due to both its unique architecture and the fact that it is suspended over the stands.



EDP ROCK 'N' ROLL MADRID MARATHON & 1/2

26 Apr. Start line: Paseo de la Castellana.

A 10 km race, a 21 km race and a fun run make this all-in-one event one of the most eagerly-awaited in the city. The route passes through Madrid's most iconic places, including the Royal Palace, the Temple of Debod, Puerta del Sol and Santiago Bernabéu Stadium. It has become a very special occasion when runners and cheering supporters get to see the city against the backdrop of a unique atmosphere, featuring live music at various stops along the way and other fun activities for the whole family.





FINAL STAGE OF LA VUELTA BIKE RACE

6 Sept.

The most famous sprint in Spanish sport takes place every September on Paseo de la Castellana. The final stage of La Vuelta, Spain's most important cycling race with a route that covers large part of the country finishes in our city each year. There thousands of fans gather to greet the cyclists and congratulate the bearer of the red jersey which is awarded to the winner of the general classification.

FENCING

April and May. Venue to be determined.

Madrid will host two important fencing events this spring: a 6-weapon Olympic qualifier (18 and 19 April) and the 39th edition of the Villa de Madrid Men's Sabre Senior Individual and Team World Cup (8 to 10 May), in which 200 fencers will compete.

MUTUA MADRID OPEN

1-10 May. Madrid Caja Mágica.

Watch the best clay-court tennis at Madrid's biggest tennis event. Last year the tournament, an ATP Masters 1000 and WTA Premier Mandatory event held in the Caja Mágica, was won by Novak Djokovic and Kiki Bertens in their respective categories, with a record number of spectators -almost 280,000- in attendance.



HORSE RACING

All year round. La Zarzuela Racecourse.

In addition to being an architectural gem and a prime example of Madrid Rationalism, La Zarzuela Racecourse is an iconic venue for sporting leisure in Madrid. The thrilling horse races, held every Sunday morning in spring and autumn and at night in summer, take place in an amazing atmosphere. A host of parallel activities are held every day, from children's activities to themed events like street markets and special parties, as well as live music and a food and drink area with food trucks and gastro corners.



© Paul Zimmer

DAVIS CUP MADRID FINALS

November. Caja Mágica.

For the second year in a row, Madrid will host the final stage of the revamped Davis Cup, the classic tennis championship contested between different countries. 18 national teams will compete in the first phase, in six round-robin groups of three. The six winners and the two runners-up will advance to the quarter-finals. Knockout rounds will then decide who will take home the coveted "salad bowl".

TRIATHLON

19 and 20 Sept. Casa de Campo Park.

This race, a Triathlon World Cup event, takes place in a singular setting: Casa de Campo Park. There will be sprints for federated athletes as well as sprints open to the public on Saturday, and an international competition on Sunday. 150 athletes -75 men and 75 women- took part in the last triathlon.



SAN SILVESTRE VALLECANA RACE

31 Dec. Start line: Avenida Concha Espina.

Fun runs are not immune to the Christmas spirit. A prime example is our San Silvestre Vallecana race, a staple holiday tradition, in which 40,000 runners take part amid a wonderful atmosphere. After the new records set in 2018, in 2019 it joined the ranks of a select few road races around the world certified by the IAAF (International Association of Athletics Federations) as Gold Label Road Races, the IAAF's top classification, awarded to the world's best races. Just four 10 km races have received the gold label.



Beach Volleyball. The second round of the Continental Cup, a beach volleyball Olympic qualifying tournament, will be held in Madrid at the new facilities run by the regional federation in the city. The continent's eight top-ranked teams and the sixteen teams that qualified in the first round will be divided into three groups for the competition, which will be held in Baden (Austria) and Antalya (Turkey) as well as in Madrid. The tournament will decide which teams will compete in the final round in Eindhoven in June, which will in turn decide who goes on to the Olympics. 15-17 May. Puerta de Hierro Sports Park.



MADRID HORSE WEEK

November. IFEMA-Feria de Madrid.

The eighth edition of IFEMA Madrid Horse Week will see Spain host the Dressage World Cup and the Jumping World Cup for the third time. The week-end-long event will also include the Horse Show which comprises a great selection of shows, displays and fun activities for all members of the public, including Western dressage, jumping and natural dressage demonstrations as well as sessions on horse care and health, among other topics.



CITY EVENTS

Madrid's streets are a major part of city life, and throughout the year a host of events take place on its quiet, cobbled roads and large bustling boulevards. From street markets, outdoor performances and our beloved Book Fair to fun summer *verbenas*, 2020 will provide plenty of opportunities to experience a different side of Madrid.

CHRISTMAS

20 Dec-6 Jan.

The Christmas light switch-on at the end of November marks the beginning of one big celebration. Colourful lights, bustling street markets and scenes of people crowding round giant Christmas trees to pose for photos come together to create a magical atmosphere. Displays of nativity scenes that are true works of art, ice-skating rinks, sacred music concerts and the double-decker Christmas bus are some of the leisure offerings that attract numerous tourists each year and culminate with the spectacular Three Kings Parade.



CHINESE NEW YEAR

25 Jan.

Madrid's Chinese community will celebrate its most important festivity, the Lunar New Year -also known as the Spring Festival- in 2020, which is the Year of the Rat. As in years gone by, the festivities -held around 25 January- will feature some one hundred activities, including handicraft markets, folkloric dance, gastronomy routes and the light ceremony (floating lanterns, music and light), brought to a spectacular close by the traditional parade through the streets of Usera, the district which is home to the largest number of Chinese residents.

79th Madrid International Book Fair. Uniting different generations, the Book Fair has become a staple on Madrid's events calendar. Bookshops, publishers and a range of institutions will showcase their literary offerings in El Retiro Park, which once a year turns into a book lover's paradise. Book signings, meetings with authors, talks and children's activities round out a programme that celebrates literature for more than two weeks.

29 May-14 June. El Retiro Park.



Easter. Easter offers a window to Madrid's idiosyncrasy, as a range of elements with different origins all come together. The processions of Nuestro Padre Jesús del Gran Poder y María Santísima de la Esperanza Macarena, a brotherhood formed by devout residents of Seville in 1940, are held alongside exceptionally traditional marches such as the popular procession of Jesús de Medinaceli, a brotherhood that dates back to the 17th century. Easter in Madrid is varied and steeped in tradition. During the festivities, we'll be able to enjoy the Sacred Music series in some of the city's basilicas, and the Organ Music in San Ginés series at San Ginés Church. A special mention should also go to traditional Easter food, like the delicious *torrijas* (Spain's answer to French toast) that you'll find in every bakery during the holidays, or *Soldaditos de Pavía*, a snack-sized portion of cod fritters topped with red peppers. Easter Sunday brings the holidays to a close with the classic *tamborrada* (drum parade) in Plaza Mayor, as Madrid bids goodbye to its "Passion" until the following year. 5-12 April.



GASTROFESTIVAL

7-23 Feb.

More than 400 establishments all over the city take part in this big culinary event. For over two weeks, restaurants, bars and other hospitality businesses offer tasting menus, special deals, workshops and master classes taught by the world's top chefs. Museums, shops, design studios, art galleries and a range of cultural institutions also join in the celebration, offering fun ways to pay tribute to Madrid's gastronomy.



LGBT PRIDE

27 June- 5 July.

With over forty years of history and an ability to draw huge crowds -there's a reason Madrid was chosen to host WorldPride in 2017-, Madrid Pride is one of the city's most extraordinary celebrations. Every year over one million people, including residents and tourists alike, hit our streets to celebrate diversity and demand further progress in achieving a more egalitarian society that respects all of its members.



MIRA MADRID

June. Multiple venues.

Sometimes we don't stop to consider places that may not be listed in guide books but nevertheless embody the heart and soul of a city. The set of places selected for the Mira Madrid (Look at Madrid) programme include little-known spots, buildings and institutions whose historic, artistic and scenic value makes them worth a visit. They are places for travellers who want to see more than a city's top attractions and are willing to step off the beaten path to really get to know a destination.

SAN ISIDRO FESTIVITIES

Madrid never tires of throwing itself heart and soul into its fiestas. Just visit the city around 15 May, the day of San Isidro, and you'll see what we mean! We celebrate our most deeply-rooted traditions over days filled with dances attended by *chulapos* (people in traditional 19th century dress), walks through the fairgrounds and *rosquillas* (traditional doughnuts), as well as a crowded lunch in San Isidro Park on the feast day and a visit to the Hermitage of San Isidro.



AUGUST VERBENAS

If you really want to get to know Madrid, you have to attend its outdoor summer celebrations, called *verbenas*, whether it's San Cayetano, held around the 7th in El Rastro/ Embajadores area, San Lorenzo, held around the 10th in Lavapiés, or the most popular of all, La Virgen de la Paloma, held in La Latina around the 15th. Family activities during the day and concerts, DJ sessions and bars set up in the street by local establishments when the sun goes down make Madrid's *verbenas* one of the highlights of the summer calendar.



A year of Galdós. *Fortunata y Jacinta, Miau, La de Bringas, Tormento, La Fontana de Oro...* Every page of the books written by the Canary Island's greatest novelist Benito Pérez Galdós transports us to the Madrid of his time. To mark the 100th anniversary of his death, the city will pay tribute to him with a number of initiatives, most notably an exhibition at the National Library of Spain focusing on his multifaceted personality, *Benito Pérez Galdós. The Human Truth* (until 16 February), and Laila Ripoll's production of *Fortunata y Benito*. The latter, which is aimed at young audiences, will be performed at Teatros del Canal (7, 8, 14 and 15 February) by LaJoven Compañía. As part of the well-deserved tribute to the master of Costumbrismo, Madrid City Council will have a stall devoted to the author at the Madrid Book Fair. There will also be a broad programme of talks at institutions like the Ateneo and the Royal Spanish Academy, as well as Galdós-themed itineraries and a range of other activities.



TWO EDITIONS OF MADRID OTRA MIRADA

Autumn edition: 16-18 Oct. Spring edition: dates to be confirmed.

Held every autumn for the last seven years, Madrid Otra Mirada (MOM) has been such a success that in 2020 an extra literary-themed edition will be held in spring as part of the Year of Galdós. This big celebration of Madrid's historical, cultural and artistic heritage features a weekend of guided tours of more than 150 singular buildings in the city, in addition to exhibitions, lectures, concerts and activities for children.



Autumn of architecture. In addition to MOM, two events will take us on a tour of the city behind closed doors, helping us to appreciate its rich architectural heritage: The Open House international festival, which invites us to step into more than one hundred buildings and design studios with a particularly striking architectural design, and Architecture Week, a larger selection of guided tours of iconic buildings, urban itineraries and an extensive programme of activities revolving around architecture.

Open House and Architecture Week. September-October.



VERANOS DE LA VILLA

Jul-Aug.

Veranos de la Villa is a festival with a varied programme that includes an impressive selection of live music as diverse as the festival itself, with performances in every style to suit all tastes. It offers everything from utterly traditional music like zarzuela and flamenco to classical music and indie pop/rock bands, but all of the music has something in common: it's absolutely first rate.

Decoración. One weekend every spring, the streets of the centrally-located Barrio de las Letras neighbourhood come to life with a range of colourful offerings. Shopfronts in the area are decked out in style, renowned artists and interior designers create art interventions in the neighbourhood's buildings and antique markets pop up in its streets. It's the best time to get to know Madrid's literary quarter. June. Barrio de Las Letras.



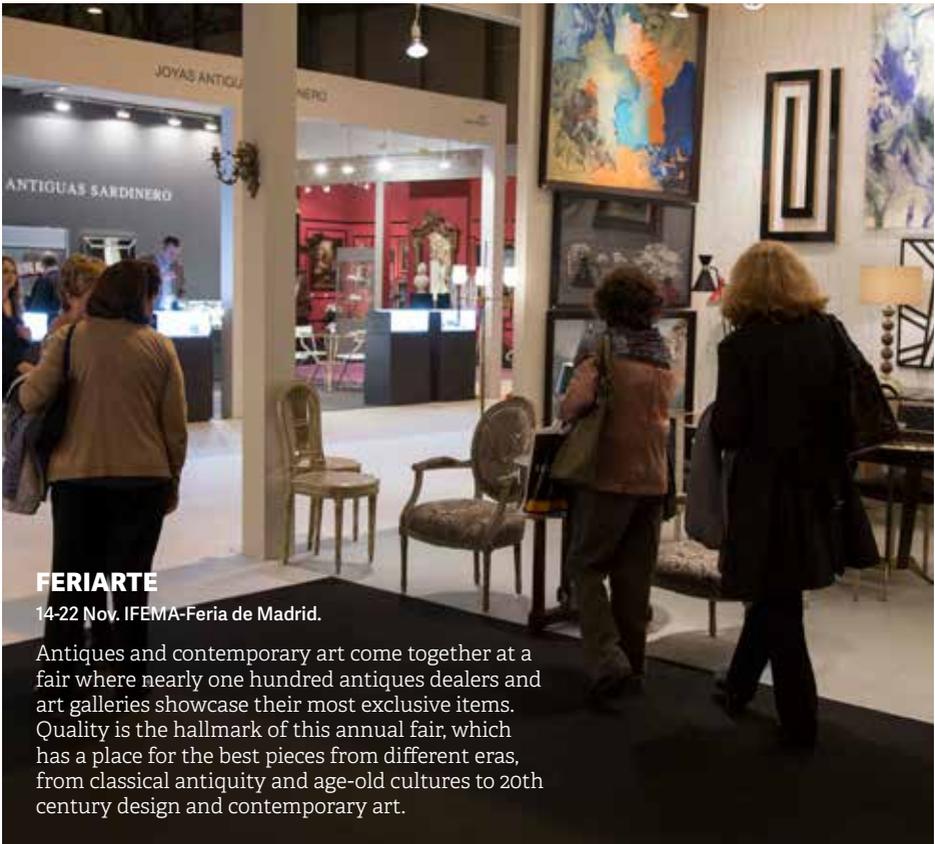


FAIRS AND CONGRESSES

Madrid's facilities, its appeal as a tourist destination and its hospitality have turned it into one of Europe's leading conference destinations. Throughout the year, it also hosts countless fairs, shows and meetings for a range of industries. Check out our top picks.



Chocomad. Every year, Madrid's International Chocolate Fair offers a weekend devoted to one of our favourite foods, featuring lectures, talks, tastings and demonstrations as well as myriad stands in which chocolate manufacturers and retailers display their goods. 18-20 Sept. Cibeles Palace.



FERIA TE

14-22 Nov. IFEMA-Feria de Madrid.

Antiques and contemporary art come together at a fair where nearly one hundred antiques dealers and art galleries showcase their most exclusive items. Quality is the hallmark of this annual fair, which has a place for the best pieces from different eras, from classical antiquity and age-old cultures to 20th century design and contemporary art.



ESTAMPA

8-11 Oct. IFEMA-Feria de Madrid.

Collectors and professionals gather at ESTAMPA Contemporary Art Fair, where the Spanish and Portuguese art markets meet and mingle with industry representatives from the Iberian Peninsula and from abroad, thanks to the fair's international guest programmes. More than 80 galleries took part in the last edition.

World ATM Congress. For the eighth year in a row, Madrid will host the World Air Traffic Management Congress, which is considered the world's most important air traffic event. Organised by the Civil Air Navigation Services Organization and the Air Traffic Control Association, it draws 9,000 experts and has over 200 sponsors, including major corporations such as Boeing, Airbus, Thales and Indra. It also features the participation of the IATA and other international associations from the industry. Following the successful first edition in 2013, the associations in charge of organising the event decided to continue to hold it in Madrid until at least 2022.

10-12 Mar. IFEMA- Feria de Madrid.





Fitur. After setting a new record for participation at the last edition, with 10,400 companies taking part and over 253,000 attendees, this year the premier gathering of tourism industry professionals celebrates its 40th anniversary. This edition the trade fair will unveil Fitur Talent, a new section which focuses on people and their talent, and will feature Korea as partner country. 22-26 Jan. IFEMA-Feria de Madrid.

MADRID FUSIÓN

13-15 Jan. IFEMA-Feria de Madrid.

Spain's big gastronomic conference which last year included over 2,000 participants and 13,000 visitors will celebrate its coming of age with a move to a new venue that boasts a larger exhibition area in which to host its attendees. As in the seventeen previous editions, the conference will feature an intensive programme including presentations by top national and international chefs who will showcase the current state of innovative cuisine and new trends. Activities organised on the stage of the multipurpose hall will once again focus on education, as will workshops in which the world's most prestigious chefs will teach us the most innovative techniques.



MERCEDES-BENZ FASHION WEEK MADRID

28 Jan-2 Feb. June edition (date to be confirmed). IFEMA-Feria de Madrid.

At this event held twice a year, Madrid's runway becomes a huge showcase for Spanish fashion and the best platform for promoting and increasing its visibility around the world. Complemented by a range of initiatives in different venues around the city, its fashion shows include presentations of collections by the top designers at the time of each show, both seasoned (in the general programme) and up-and-coming (on the EGO runway).



ALMONEDA ANTIK PASSION

18-26 Apr. IFEMA-Feria de Madrid

A showcase for thousands of objects and artwork from the 18th century to the 1960s and 70s: collector's items, Art Deco pieces, archaeological artefacts, silver, office and garden furniture, jewellery, watches, crystal, dolls, clothing, accessories and costume jewellery, shawls, books, walking sticks, rugs, lamps, military items, maps, prints... Unique pieces from other times that are full of history, memories and contrasts, in addition to a wonderful selection of paintings and sculptures by contemporary artists. There will also be a special Christmas edition (16 to 20 December 2020).

Other important congresses. In addition to the World ATM and ESMO congresses, both of which are strategic events for Madrid, the Spanish capital will host other key meetings throughout 2020 that will attest to the esteem it is held in by international associations. In March it will play host to the 46th Annual Meeting of the European Society for Blood & Marrow Transplantation (EBMT), which will focus on bone marrow transplants and will include 5,000 delegates, as well as the EPA's 28th European Congress of Psychiatry, with 3,000 delegates, and the 9th World Assemblies of God Fellowship Congress, with 8,000 delegates. In addition, in October Madrid will host the annual congress of the European Society of Intensive Care Medicine (ESICM), which will feature 5,000 delegates who specialise in medicine and intensive care.







