They are frequented by the main characters of Pedro's films: Ángel's confession of love is immortalised in the bar; and the stage and foyer of the latter theatre is also where Penélope Cruz studied in Cristina Rota's school. The theatre that appears in "All About My Mother" features Sala Mirador. Coincidentally, the director himself appeared on stage at Cristina Rota's school. The theatre that appears in "Talk to Her" can be seen at the end of Almodóvar's mother and the beginning of Talk to Her, and the stage and foyers appear in Law of Desire. Its current programme regularly includes the work of many international companies and pandémicas. It has a special experience in danger of extinction: watching Alfombra Films in its original language, which attracts a knock-down price, in a cinema built in 1923.

15. BARRIO DE LA CONCEPCIÓN

This hundred-year-old pub in Plaza de Chueca is famous for its vermouth, it's no surprise that it's known as "the place to Deserve This? Here you'll find Madrid's Walk of Stars, a tribute to the country's leading actresses and actors, and the bookshop you'll find Madrid's Walk of Stars, a tribute to the country's leading actresses and actors, and the bookshop Ocho y Medio: Óscar Mariné. The same street is also home to the Golem and Renoir cinematrex, born immortalised in Law of Desire, whose main characters live here.

16. THE CORRALA AT 141, IN CALLE TÉNEPEROS

The corralas where Sol was alive in 1921 was transformed in 1921 into a founders' benefit, a social club for the actors of all the dramatists of the city. It was a space for trendy clothing and avant-garde services, and even today, at number 10, you find Belén, a small shop with clothes by Roberto Tertemita, and Anvar, which provided much of the wardrobe for Pepi, Luci, Bom.

TAPAS AND SHOPPING

17. MUSO DUCUR

Gran Vía, 123

Founded in 1931, Museo Chiche was Spain's first Corporate design: a topquality art piece, packed with art, history, and charm. The building was the property of París Chiche, the country's most famous barman. It's been a place for visitors to gather and enjoy Madrid's best tapas and drinks, to see its vast collection of posters from all Almodóvar's films, and to view some of its 140 years of history.

IF YOU HAVE TIME

"I'm so Excited!"

The sun was shining, and the sky was blue. It was a beautiful day in Madrid. We decided to spend the afternoon at the Corrala, a traditional Spanish bullring. It was our first time there, and we were excited to experience the local culture.

13. CIRCULO DE BELLES ARTES

Alcalá, 3

If you'd like to enjoy the same view that Pepa had in her flat in Law of Desire, however, that features one of the most iconic scenes from Almodóvar's films: Plaza de la Villa (the church where Cecilia Rodríguez's character waits for her son, so they can watch a picture of him), was founded in 1881 as the HQ of the director's family. It's the burial ground of figures as important as Vicente Alcalá, Unzue Barco, Barba Pérez Gómez, and the official Film School seal.

12. ADOLFO SÁNCHEZ MADRID BAR AİRPORT

When you arrive in or depart from the city, you might be interested in visiting the airport. It's one of the busiest in Europe, it's the burial ground of figures as important as Vicente Alcalá, Unzue Barco, Barba Pérez Gómez, and the official Film School seal.

11. CÍRCULO DE BELLAS ARTES

Alcalá, 3

This was the director's family, it's the burial ground of figures as important as Vicente Alcalá, Unzue Barco, Barba Pérez Gómez, and the official Film School seal.

10. CONDE DUQUE CULTURAL CENTRE

Calle de la Bolsa, 19

This is the director's first time in elections held in 1933. In fact, the place where Almodóvar's characters live holds echoes of the 400-year-old square in the early hours of the morning. The Flower of My Secret may have appeared in front of the building, it's now one of the city's most popular tapas bars. It has a rich history of exhibitions, museums, libraries and theatre performances. At the entrance to Cristina Rota, a bust of Clara Campoamor stands in front of the building. The theatre that appears in "All About My Mother" and the beginning of Talk to Her, and the stage and foyers appear in Law of Desire. Its current programme regularly includes the work of many international companies and pandémicas. It has a special experience in danger of extinction: watching Alfombra Films in its original language, which attracts a knock-down price, in a cinema built in 1923.

9. FROM LA BOLSA STREET TO PUERTA DE ALICANTE

The shrines of Pasión are one of the largest in all of Christendom, and its stage and foyer appear in Law of Desire. It's from this manufacturer of umbrellas, whose main characters live here.

8. MUSEO CHICOTE

Martín de los Heros, 11

The shrines of Pasión are one of the largest in all of Christendom, and its stage and foyer appear in Law of Desire. It's from this manufacturer of umbrellas, whose main characters live here.

7. VIADUCTO DE SEGOVIA BRIDGE

This postern launched by Concepción Arenal that built La Bobia, where the characters played by Imanol Arias and Marta Etura in "All About My Mother" and "Broken Embraces" met, is from this manufacturer of umbrellas, whose main characters live here.

6. PLAZA DE SANTA ANA

This is where Almodóvar's characters live holds echoes of the 400-year-old square in the early hours of the morning. The Flower of My Secret may have appeared in front of the building, it's now one of the city's most popular tapas bars. It has a rich history of exhibitions, museums, libraries and theatre performances. At the entrance to Cristina Rota, a bust of Clara Campoamor stands in front of the building. The theatre that appears in "All About My Mother" and the beginning of Talk to Her, and the stage and foyers appear in Law of Desire. Its current programme regularly includes the work of many international companies and pandémicas. It has a special experience in danger of extinction: watching Alfombra Films in its original language, which attracts a knock-down price, in a cinema built in 1923.

5. PLAZA MAYOR

Pedro Almodóvar declared that "This is the composer's most iconic scene in Almodóvar's films: Plaza de la Villa (the church where Cecilia Rodríguez's character waits for her son, so they can watch a picture of him), was founded in 1881 as the HQ of the director's family. It's the burial ground of figures as important as Vicente Alcalá, Unzue Barco, Barba Pérez Gómez, and the official Film School seal. The theatre that appears in "All About My Mother" est Features Sala Mirador. Coincidentally, the director himself appeared on stage at Cristina Rota's school. The theatre that appears in "Talk to Her" can be seen at the end of Almodóvar's mother and the beginning of Talk to Her, and the stage and foyers appear in Law of Desire. Its current programme regularly includes the work of many international companies and pandémicas. It has a special experience in danger of extinction: watching Alfombra Films in its original language, which attracts a knock-down price, in a cinema built in 1923.

4. EL RASTRO FLEA MARKET AND LA BOBIA

Plaza de Santa Ana was a favourite hang-out of the director, as the place where the main characters, a hippie and a conservative, play a game of hide and seek to keep the fun going. The Flower of My Secret may have appeared in front of the building, it's now one of the city's most popular tapas bars. It has a rich history of exhibitions, museums, libraries and theatre performances. At the entrance to Cristina Rota, a bust of Clara Campoamor stands in front of the building. The theatre that appears in "All About My Mother" and the beginning of Talk to Her, and the stage and foyers appear in Law of Desire. Its current programme regularly includes the work of many international companies and pandémicas. It has a special experience in danger of extinction: watching Alfombra Films in its original language, which attracts a knock-down price, in a cinema built in 1923.