

Henrik Olesen

The first solo show dedicated to Olesen's oeuvre in Spain, assembles a selection of his most pertinent works, along with a series of architectural interventions made specifically for the spaces inside the Museo Reina Sofía.

The artistic practice of Henrik Olesen explores, with a conceptually rigorous approach, the structures of power relations and systems of knowledge, revealing some of their inherent logics, those which contribute to social and political regularization.

Olesen employs cheap, everyday materials to make collages, posters, texts, sculptures, installations and architectural interventions which critically examine contemporary culture questioning everyday conventions in family structures, the construction of identities and their historiography, the media, legal discourses, art history, and other sources.

His work and projects have been the subject of exhibitions in institutions such as Kunstmuseum Basel, Museum Ludwig, Cologne, and New York's MoMA, among others, and he has participated in the 32nd São Paulo Biennial (2016), Manifesta 10 (2014) and the Istanbul Biennial (2011).

Image credits:

Henrik Olesen. Some Illustrations to the Life of Alan Turing. Inkjet print





Interest data

When

From 26 June to 21 October

Address

Calle Santa Isabel, 52 28012

Web

<https://www.museoreinasofia.es/exposiciones/henrik-olesen>

Bus

6, 14, 26, 27, 32, 34, 59, 85,102, C1

Price

General admission (online): €8

General admission (ticket office): €10

Check [prices](#)

Type

Exposiciones, Otros

Where

Reina Sofia Museum

Tourist area

Paseo del Arte

Metro

Estación del Arte (Antigua Atocha) (L1), Lavapiés (L3)

Cercanías (Local train)

Madrid-Atocha

Opening times

Mondays: 10am- 9pm

Wed - Sat: 10am-9pm

Sundays and holidays: check [official webpage](#)

Closed: Tuesdays

Official tourism website

