

# Welcome to Madrid

**The Teatro Real, under the artistic management and production of SO-LA-NA, opens the second season of Flamenco Real, hence consolidating the presence of flamenco in its Dance Hall, with a more extensive and diversified programme. The number of shows on Friday evenings in its Dance Hall has been doubled, with 30 song and dance performances featuring renowned names from flamenco. It is an event that includes a tasting of products beforehand and a meeting with the artists after the performance.**

The second edition is devoted to the great dancer, choreographer, actress and teacher, Cristina Hoyos, muse of Spanish dance over the past 50 years, whose influence will be perceived in the cycle's programme. The shows will be held on Fridays at the Dance Hall from 8.30 onwards with the entrance via the door on Calle Felipe V.

Another leading name from Spanish dance, **Sara Baras**, will take part this season, as will **Antonio Canales** who also participated in the last edition. The programme consists of 30 song and dance shows featuring renowned artists who represent different families, schools, and movements of an art that is deeply rooted to tradition. As an example of this diversity, **Eduardo Guerrero, Lucía Álvarez 'La Piñona', Marco Flores, Amador Rojas or Antonio Canales** can be named.

The dancer and choreographer, **Marco Flores**, will be responsible for opening the cycle on 25 October, accompanied by his prestigious troupe, in which he will review the most emblematic styles of flamenco.

November will bring **Ángeles Gabaldón**, presenting her show, *En la memoria*; the dancer from Malaga, **Luisa Palicio**, will stage *Mía*; the dancer, **Rafael Campallo**, will present his project under the title of *Sin Renuncia*; and the dancer and choreographer, **Rosario Toledo**, will close the month with her performance.

The cycle will continue with *Versión Flamenca*, a show in which **Ricardo Fernández del Moral** and his troupe review the history of flamenco. **Concha Jareño** will present *Recital Flamenca*; **Eduardo Guerrero** will bring a show based on his performance at the Minas de La Unión Festival; **Adela Campallo** will show off her experience acquired in *Simplemente Adela*; and **Lucía Álvarez "La Piñona"** will bring a classical dance proposal.

The dancer, **Amador Rojas**, will perform a flamenco musical devoted to love and heartbreak under the title of *Amar bailando*, accompanied by Joni Jiménez on the guitar and the singer, Inma

“La Carbonera”.

The programme is rounded off with performances by **Ana Morales**, **Sara Calero**, **David Coria**, **Juan José Jaén Arroyo “El Junco”**, **Miguel Fernández “El Yiyo”**, **Iván Vargas**, **Alba Heredia**, **Antonio Molina “El Choro”**, **Andrés Peña and Pilar Ogalla**, **Macarena Ramírez**, **Matías López “El Mati”**, **Gema Jiménez**, **Belén López**, **María Moreno**, **María Jose Franco**, **Ángel Muñoz**, **Yolanda Osuna** and **Mercedes de Córdoba**. Like last season, **Antonio Canales** will be responsible for closing the season with a very special concert, *La Guitarra Canta*, in which he highlights the importance of the guitar in the art of the flamenco universe.

**[See full programme](#)**



Interest data

**Where**

Salón de Baile del Teatro Real

**Tourist area**

Austrias

**Metro**

Ópera (L2, L5, R), Sol (L1, L2, L3)

**Cercanías (Local train)**

Madrid-Sol

**Address**

Plaza de Isabel II, s/n 28013

**Web**

<https://www.teatroreal.es/es/temporada-19-20/flamenco-real#toContent>

**Bus**

3, 25, 39, 148

**Type**

Teatro y danza, Flamenco



PÁGINA OFICIAL DE TURISMO DE LA CIUDAD DE MADRID

