

Welcome to Madrid

The 38th edition of the Community of Madrid Autumn Festival will once more fill our city with the best international theatre, dance and performance proposals from 12 to 29 November. These shows include many national and international creators, such as Wajdi Mouawad, Needcompany, Angélica Liddell, José and his sisters and Christos Papadopoulos.

The 38th edition of the Autumn Festival offers more than 50 stage proposals on 22 stages and at collaborating theatres in the Community of Madrid, such as Teatros del Canal, Teatro de La Abadía, Cuarta Pared, Teatro Pradillo, Naves del Español at Matadero, Conde Duque, Sala Mirador, Reina Sofía Museum, Nave 73, La Casa Encendida, Real Coliseo Carlos III de San Lorenzo at El Escorial or the Corral de Comedias in Alcalá de Henares.

The programme, which has been designed by the artistic director, Alberto Conejero, includes text theatre, contemporary dance, performance, experimental music, object theatre, living arts, immersive theatre, transmedia drama, laboratories, film and poetry. There will be a total of 37 shows, three transmedia drama creations, 21 world premières, 7 premières in Spain, 10 premières in the Community of Madrid and five programmes of transversal activities.

Spanish creation will be supported with shows by today's leading Spanish artists, as well as new emerging figures, such as Angélica Liddell, Álex Rigola, José and his sisters, El Conde de Torrefiel, Teatro en Vilo, María Velasco, Luz Arcas, Grumelot, Pau Aran, Cabosanroque, Jose Troncoso, Daniel Abreu, Carlota Ferrer, Ana Zamora and her company, Nao D'amores, Amalia Fernández and Juan Domínguez, Natalia Menéndez, Atresbandes, Andrea Díez Reboredo and Societat Doctor Alonso.

The programme will include artists and companies from nine different countries (Spain, Mexico, Belgium, Argentina, Greece, United Kingdom, Uruguay, France and Poland), and the international cast will include Jan Lawers, Sergio Blanco, Lagartijas Tiradas al Sol, Oligor y Microscopía, La Columna Durruti or Bertrand Lesca and Nasi Voutsas.

Álex Rigola will address the death of a luminous mode in ***Un país por descubrir de cuyos confines no regresa ningún viajero*** Angélica Liddell returns to the festival with two of her latest creations: ***A Rib on the Table: Father and Mother***; and El Conde de Torrefiel presents his famous ***La Plaza***. Among the world premières at the festival, Luz Arcas and her company, La Phármac, present ***Toná***; Amalia Fernández and Juan Domínguez present the play, ***Entre tú y yo***

and the Vilo Thetre premières ***Hoy puede ser mi gran noche.***

Wajdi Mouawad will visit the festival for the first time with his show, ***Tous des oiseaux*** and Jan Lauwers will be back at the festival together with her Needcompany with the monologue, ***Molly Bloom***, by the actress, Viviane De Muynck.

Programme:

- **12-22 November - La melancolía del turista**- Naves del Español at Matadero
- **12-22 November - Un país sin descubrir de cuyos confines no regresa ningún viajero** - Teatro de la Abadía - Sala José Luis Alonso
- **13-15 November - Hoy puede ser mi gran noche** Sala Mirador
- **13-15 November - Toná** - Teatro de la Abadía - Sala San Juan de la Cruz
- **14, 15, 21, 22, 28 and 29 November La lámpara maravillosa**- Departure from Teatro de la Abadía
- **17 and 18 November -A Rib on the Table:Mother**- Teatros del Canal - Sala Roja
- **17 and 18 November -Molly Bloom** - Cuarta Pared
- **18 November -Scorpion and Felix**- Reina Sofía Museum
- **18 and 19 November -Lettre d'amour**- Nave 73
- **19-21 November - Demonios** - Teatros del Canal - Sala Verde
- **19-21 November - Entre tú y yo**- Teatros del Canal - Sala Negra
- **19-22 November - Crest of the Wave**- Teatro de la Abadía - Sala San Juan de la Cruz
- **20-22 November - ION** - Naves del Español at Matadero
- **20-22 November - Andrei Rublev, a panicograph**- Teatro Pradillo
- **21 and 22 November -A Rib on the Table: Father Presentation of Sacher-Masoch. The Cold and the Cruel (or the problem of similarity)**Teatros del Canal - Sala Roja
- **24 and 25 November -It Don't Worry Me**- Teatros del Canal - Sala Negra
- **24 and 25 November -The Son** - Teatros del Canal - Sala Verde
- **25 and 26 November -Jaws** - Conde Duque
- **26-29 November - Darwin's Leap** - Naves del Español at Matadero
- **26-28 November - Talaré a los hombres de sobre la faz de la tierra**Cuarta Pared
- **27-29 November - Asking the Universe**- Teatros del Canal - Sala Negra
- **27 and 28 November - Tous des oiseaux**- Teatros del Canal - Sala Roja
- **28 and 29 November - LA PLAZA** - Teatros del Canal - Sala Verde
- **28 and 29 November - Untitled Dances** - La Casa Encendida



Interest data

When

From 12 to 29 November

Web

<http://www.madrid.org/fo/2020/>

Opening times

Check [official webpage](#)

Address

Different venues: Naves del Español at Matadero / Teatros del Canal / Teatro de La Abadía / Conde Duque / Cuarta Pared / Reina Sofía Museum / Teatro Pradillo / La Casa Encendida

Price

Check [official webpage](#)

Type

Teatro y danza, Otros



PÁGINA OFICIAL DE TURISMO DE LA CIUDAD DE MADRID

