Located on Calle Príncipe, at the height of Plaza de Santa Ana, stands one of the main theatres in the city of Madrid and a worldwide stage reference that offers some of the today’s best national and international productions.

It is also one of the oldest theatres in the world. Originally, in the 16th century, it was a comedy playhouse called Corral del Príncipe, as it was located in the street of the same name, where small pieces were performed and pieces that would later become great classics of our literature were premiered. In 1744, the Corral was pulled down and a new theatre was built under the name of Coliseo del Príncipe. This new construction was engulfed in fire in 1802, which barely left one façade standing. The decision was made to rebuild it and the task of doing so was given to Juan de Villanueva, who incorporated an extension of the stage and the façade that we can see today.

In the mid-19th century, there were two major milestones for the theatre: in 1849, the Coliseo del Príncipe became a National Theatre and its name was changed to Teatro Español; two years later, in 1851, Madrid City Council regained its ownership and the name has been maintained to the present day. In the following years, there were diverse refurbishments and extensions. In 1995, the most important extension was carried out, with the creation of a rehearsal room, library, cafeteria, exhibition hall, offices and storerooms.

The theatre has two halls: the Main Hall, with 735 seats and a stage which premiered works by Cervantes, Lope de Vega or Tirso de Molina. There is the King’s Balcony, the Mayor’s Balcony, the Claque Balconies and the Priests’ Hall or the Monks’ Balcony; and the Margarita Xirgu Hall located in the former Café del Príncipe, which was turned into a theatre hall in 2006.

It also has several rooms in different styles and periods, such as the Tea Room, the Tirso de Molina Room or the D’Odorico Hall.
**Accessibility**

**Physical Accessibility**

Access for people with reduced mobility.
Visual Accessibility

Audio-description system for people with visual impairments.

Hearing Accessibility

Hall sound transmission system, individual magnetic loop system and subtitling system for people with hearing impairments.

Services

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Interest data

**Address**
Calle del Príncipe, 25 28012

**Telephone**
(+34) 91 360 14 84

**Web**
http://teatroespanol.es/

**Bus**
002, 6, 26, 32, 51, M1, SE712

**Tourist area**
Barrio de las Letras

**Email**
teatroespanol@teatroespanol.es

**Metro**
Antón Martín (L1), Sevilla (L2), Sol (L1, L2, L3)

**Cercanías (Local train)**
Madrid-Sol

**Opening times**
On the Day Ticket Sales, Ticket Office: Tues - Sun: 2.30pm until the start of the performance. Mon: Closed.

Advanced Ticket Sales, Ticket Office: Tues - Sat: 2.30pm - 7pm and Sun: 2.30pm - 6pm.
Mon: Closed.

There is also a ticket sales point for this centre in the Plaza Mayor Tourist Centre

**Price**
Depends on the show.