

Puerta de Toledo

The Puerta de Toledo gate was built to commemorate the arrival in Madrid of Fernando VII, 'the Desired One'. It appears that the project for the gate was carried out under the reign of José Bonaparte, although the return of Fernando VII to the throne put it on halt; its construction was later entrusted to Antonio López Aguado.

López Aguado used granite and stone from Colmenar to build a gate in Neo-Roman style and it was completed in 1827. With three arches, two lateral square arches and one central semi-circular arch, the Puerta de Toledo gate has openings flanked by half-columns with Ionic capitals in the central arch and Ionic pilasters in the others.

On the side facing the Manzanares River, a group of sculptures made by Valeriano Salvatierra and Ramón Barba was installed above the central arch. These sculptures represent the power of the Spanish monarchy on both hemispheres. Also on this side, in the upper part of the other two arches, several military trophies were placed. Finally, on the opposite side of the monument, two angels support the emblem of the City of Madrid.





Interest data

Address

Glorieta Puerta de Toledo, 1 28005

Tourist area

La Latina

Metro

Puerta de Toledo (L5)

Bus

3, 17, 18, 23, 35, 41, 60, 148

Cercanías (Local train)

Embajadores

Type

Edificios y monumentos

[Official tourism website](#)

