

Reina Sofia Museum

Located on the [Art Walk](#), the Reina Sofía houses paintings by Salvador Dalí, Joan Miró and Juan Gris as well as one of Spain's most famous artworks, Picasso's [Guernica](#)

Opened in 1990, this is Madrid's Spanish contemporary art museum par excellence. Its collection, which comprises over 22,400 works, spans much of the 20th century and is divided into three sections titled *The Irruption of the 20th Century. Utopia and Conflict (1900-1945)*, *Is the War Over? Art in a Divided World (1945-1968)*, and *From Revolt to Postmodernity (1962-1982)*. In Room 206 you'll find one of the museum's highlight: Picasso's masterpiece [Guernica](#). Showcased by the Spanish Republican Government at the International Exposition of 1937 in Paris, the mural depicts the bombing of the old Basque city of Gernika in April 1937 and has become a lasting image of the horror of war.

The Irruption of the 20th Century. Utopia and Conflict (1900-1945)

The crossroads between the 19th and 20th centuries, between modernity and tradition, are represented perfectly by the works of **Hermenegildo Anglada Camarasa**, **José Gutiérrez Solana** and **Medardo Rosso**. The museum's permanent collection also includes pieces by **Julio González**, **Pablo Gargallo** and **Juan Gris**, artists that favoured the European avant-garde movements alongside **Georges Braque**, **Fernand Léger**, **Sonia Delaunay** and **Francis Picabia**, also part of the museum's collection.

Is the War Over? Art in a Divided World (1945-1968)

World War II put an end to the first avant-gardes of the artistic scene, as the second section of the museum explains. Creators shifted towards discourses that were more cryptic and existential. This context gave way to groups like **El paso** or **Equipo 57**, which disseminated Informalist language in Spain. Some of the artists who appeared during those times achieved great international acclaim, such as **Antoni Tàpies**, **Jorge Oteiza** and **Esteban Vicente**. This period can be better understood in the context of the European panorama, which is why the museum also displays works by such artists as **Francis Bacon**, **Jean Dubuffet**, **Lucio Fontana**, **Henry Moore** and **Yves Klein**. This part of the collection displays examples of Lettrism and Brazilian Concretism.

From Revolt to Postmodernity (1962-1982)

Since the 1970s, contemporary art has taken many different directions. Topics, forms and resources of today question the very nature of art. Critics, artists and spectators ask themselves 'What is art?', as they contemplate many of the pieces on show at the museum. The third part of the museum's permanent collection reflects upon issues such as gender, underground culture, mass culture or globalisation. The **Zaj group**, **Hélio Oiticica**, **Luis Gordillo**, **Sol LeWitt**, **Dan Flavin**, **Gerhard Richter**, **Pistoletto** and **Marcel Broodthaers** are some of the representative authors the visitor will encounter in this final section of their tour around the museum.

Telefónica Collection: Cubism and Experiences of Modernity

As of November 2018, the cubist collection owned by Fundación Telefónica will be on display at the Reina Sofia Museum. This exhibition examines the central years of cubism and subsequent decades.

Close to 70 works created between 1912 and 1933 by artists of the calibre of Juan Gris, Maria Blanchard, Louis Marcoussis, André Lhote, Gleizes, Metzinger, Barradas, Manuel Ángeles Ortiz, Vicente Huidobro or Torres-García, among others, offer a new interpretation of this artistic movement, highlighting its complexity.

The Building

The Reina Sofía Museum is housed in the Old Madrid General Hospital, which was built by Francisco Sabatini. In the early 2000s French architect Jean Nouvel led an expansion project which saw the erection of an auditorium, a library and new galleries inside a huge red building made from zinc and aluminium, which is adjacent to the old edifice.

The Reina Sofía also has two other exhibition centres: the [Velázquez](#) and [Glass](#) palaces in [El Retiro Park](#). They play host to temporary exhibitions and artistic installations devised specifically for these spaces.





Services



Ascensor



Biblioteca



Puntos de información



Audioguías



Consigna / Guardarropa



Restaurante

Interest data

Address

Calle Santa Isabel, 52 28012

Telephone

(+34) 91 774 1000

Email

info@museoreinasofia.es

Metro

Estación del Arte (Antigua Atocha) (L1), Lavapiés (L3)

Cercanías (Local train)

Madrid-Atocha

Tourist area

Paseo del Arte

Fax

(+34) 91 774 1056

Web

<http://www.museoreinasofia.es>

Bus

6, 14, 26, 27, 32, 34, 59, 85, 102, C1

Price

General entry. Entry to the Collection and temporary exhibitions €10

Free. For all visitors to the Museum Collection from Monday to Saturday, except Tuesdays, from 7-9pm, and Sundays and public holidays from 1:30-7pm.

Free: El Retiro Park. Velázquez Palace and Glass Palace.

Free entry on 18 April 18 May, 12 October and 6 December.

Paseo del Arte - Art Walk Pass (El Prado Museum, Thyssen-Bornemisza Museum and Reina Sofía Museum): One-off price of €30,40

Annual pass to State Museums: One-off price of €36.06

Type

Instalaciones culturales, Museos

Opening times

Mon-Wed-Thu-Fri-Sat 10am-9pm

Sun 10am-1:30pm. Whole Museum open

Sun 1:30-7pm. Only Collection 1 and a temporary exhibition are open. The rest of the Museum is closed.

Closed Tuesdays, including public holidays. 1 and 6 January, 2 May, 16 May *, 9 November *, 24, 25 and 31 December. (* Only the Velázquez Palace and the Glass Palace are open)

Official tourism website

