



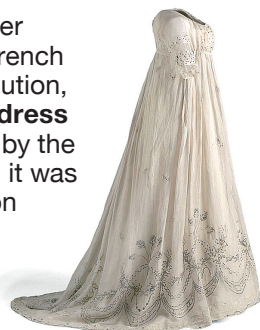
The Museum recommends

1 We carefully preserve the **oldest garments in the collection** because of their exceptional value and the fragility of the fabrics.



2 **New French** fashions were introduced by the Bourbons in the 18th century.

3 After the French Revolution, the **chemise dress** was imposed by the new ideology; it was made of cotton fabrics.



4 Corset and **crinolines** shaped the characteristic silhouettes of the Romantic period, which started in the 1820's.

5 **Traditional costumes** can reflect wealth and social class, and are often linked to a community's rituals and ceremonies.



6 In the *Belle Époque* fashion changed from the serpentine shape associated with Art Nouveau to the liberating creations of Poiret and Fortuny.

7 Typical **1920's** women wore short, leg-revealing dresses, whose straight lines shaped the boyish silhouette then in favour.



8 Haute Couture re-emerged in the 1940s favouring a more classical silhouette. The creations of **Balenciaga** and **Dior** led the way.

9 The 1950s and '60s are the golden age of Spanish Haute Couture. **Pedro Rodríguez** is one of its leading representatives.



10 Fashion became more accessible at the end of the 20th century: more **designers** developed their own personal look and *prêt-à-porter* became well established.

More Museum

Discover and enjoy the collection

With audio guides, information sheets, and computer terminals in each area that will give you more information on your favourite items. The Learning and Multi-sensory Area offers you a personal experience of everything you have learnt about in the Permanent Exhibition.

Museo del Traje. CIPE

Avenida Juan de Herrera, 2. 28040 Madrid
Tel. 34-915 504 700 • museodeltraje@mecc.es

Rest areas

There are rest areas in various parts of the Museum where you can, read, watch, look something up, etc.

Come back another day

Because our Permanent Exhibition is constantly changing, so each time you come back you will visit a new Museo del Traje. You can also take part in the activities we offer: children's workshops, guided visits, courses, film seasons, etc. Check the programme at the ticket office, at museodeltraje.mcu.es or on social media.



vimeo



on Sundays and public holidays, from 10.00 a.m. to 3.00 p.m.

Closed on Mondays throughout the year, and on 1 January, 1 May, 24, 25 and 31 December and two local holidays.

Our library is open from Tuesday to Friday from 9.30 a.m. to 2.30 p.m.

Services

- Audio guides
- Wheelchairs
- Hearing loop
- Amplifiers

Other Museums to visit in the area:

Museo de América
Avenida Reyes Católicos, 6

Museo Cerralbo
Calle Ventura Rodríguez, 17

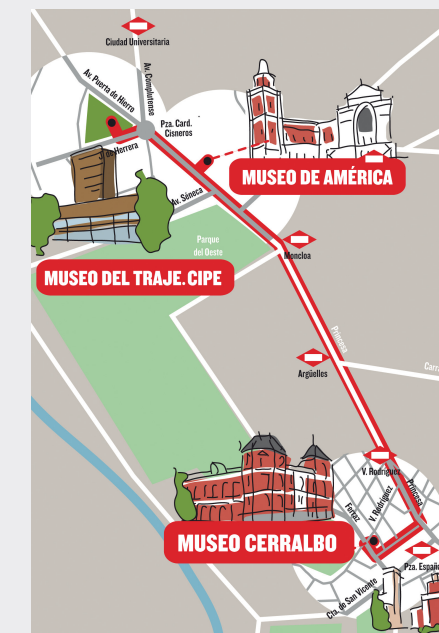
Support the Museum

You can help us continue our work of promoting knowledge about costume and fashion through our Asociación de Amigos, (Friends of the Museum) at amigosmuseodeltraje.com.

Opening times

Admission is free for everyone on Saturday afternoons and all day Sunday.

From Tuesday to Sunday we open from 9.30 to 7.00 p.m. and



GOBIERNO DE ESPAÑA

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