

## **KIND OF BLUE AT 50 BIOGRAFÍA**

2009 marks the 50th Anniversary of the original release date of Miles Davis' \*Kind Of Blue\_. The album was released in August 1959, stunning the jazz world by practically creating a new language of music. Its influence goes far beyond jazz. Kind of Blue is universally considered to be one of the best albums of all time, of any genre. Fifty years later, Kind of Blue—the epitome of spontaneous invention—is still the best selling jazz album ever.

Legendary jazz drummer, Jimmy Cobb (the only surviving member from the original recording) leads a contemporary all-star band featuring Wallace Roney (trumpet), Javon Jackson (tenor saxophone), Vincent Herring (alto saxophone), Larry Willis (piano), and Buster Williams (bass.) The group will perform their interpretations of Kind of Blue's five masterpieces: "So What", "Freddie Freeloader", "Blue In Green", "All Blues", and "Flamenco Sketches" plus other classics by Davis, John Coltrane, Julian "Cannonball" Adderley, and original compositions inspired by this era.

Jimmy Cobb, who turns 80 on Inauguration Day (January 20), was the recipient of the 2009 NEA Jazz Masters Award in a ceremony at Jazz at Lincoln Center's Rose Hall in October 2008. He is the elder statesman of all of the incredible Miles Davis bands, performing with the master from 1957 until 1963 on the seminal recordings Sketches of Spain, Someday My Prince Will Come, Live at Carnegie Hall, Live at the Blackhawk, Porgy and Bess, and many other watershed Miles Davis recordings in addition to Kind of Blue. Cobb has also performed with Dinah Washington, Billie Holiday, Pearl Bailey, Dizzy Gillespie, Wes Montgomery, Sarah Vaughn, Sonny Stitt, and Nancy Wilson among countless others.

- Jimmy Cobb and the members of the So What Band have extensive teaching experience and are available for master classes.
- Music historian, journalist and producer Ashley Kahn, the author of Kind of Blue: The Making of the Miles Davis Masterpiece, can be hired for lectures, slide presentations and audience Q & A's.
- In association with their release of the 50th Anniversary collector's edition, Song Legacy will assist with tour marketing, promotional materials and press efforts.

LINE UP:

KIND OF BLUE @ 50

Jimmy Cobb – Drums

Wallace Roney – Trumpet  
Javon Jackson – Tenor Saxophone  
Vincent Herring – Alto Saxophone  
Larry Willis – Piano  
Buster Williams – Bass \*Line up subject to change